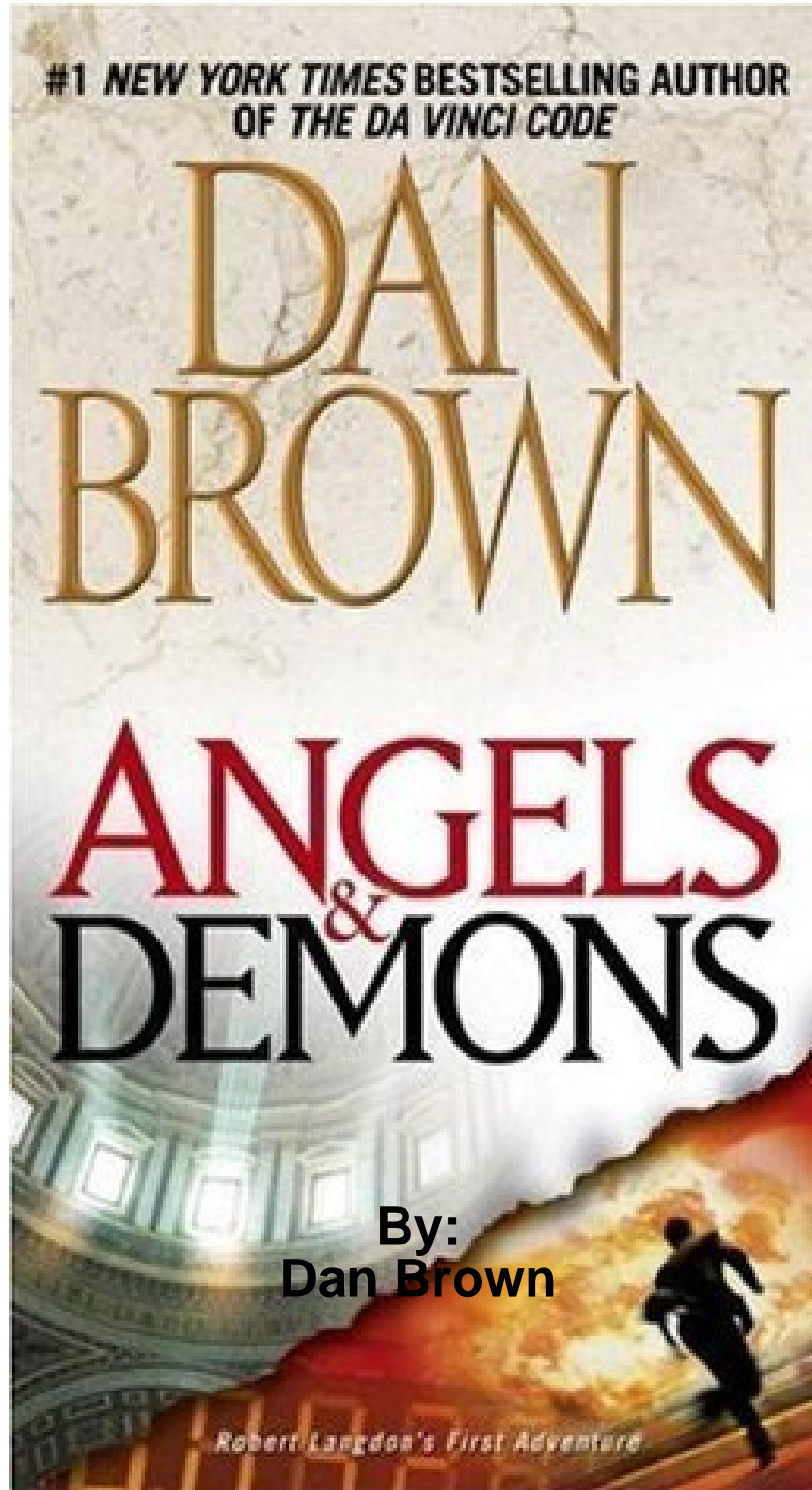


## Angels & Demons Book PDF Download



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## What people Say:

### Jessika

Wow.

Before I begin my review, I want to preface it by saying a few things.

I know a lot of people think Dan Brown is a crappy writer who writes crappy books about crappy stories with crappy characters and crappy, unbelievable plots.

I know a lot of people think Dan Brown is one of the best at the "cheese factor" and roll their eyes at his stories.

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### Jayson

| Satisfactory

The apotheosis of laugh out loud, so-bad-it's-good writing, it's at first enthralling but descends into garish absurdity.

## Brian

I read this after the drivel that is called "Da Vinci Code." I decided to give the author another chance, and take on something that maybe wasn't so formulaic.

No dice. I am convinced that Dan Brown does absolutely no research into the subjects he writes about. Or if he does, he decides it is not "titillating enough for him" so he makes it up. I mean why even include actual real things in his books if he chooses to ignore any facts about them. Opus Dei? I doubt he could spell it. Catholic Church?

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So it comes to no surprise that he has 2 massive bestsellers that are more or less, anti-Catholic. Cuz you know, Catholic baiting and prejudice to the Catholic Church is the only real acceptable prejudice left. The underlying superstition and hostility towards Catholicism, priests, the Pope, Vatican, etc is very close to the same sentiments that lingered in the decades and centuries before WWII in Europe.

Think I am overreacting? If someone wrote these books but instead baited the Jews or Muslims there would be a huge outcry. Bashing Catholics and depicting them and their history in the way Dan Brown does in these books is outrageous and should be criticized and shunned.

And I didn't even delve into how awful of a writer he is, did I? The only thing more embarassing than his writing that will never be remembered 20 years from now, is the fact that so many people bought into his piece of shit and wasted their time with it. Including respectable people like Tom Hanks and Ron Howard. There's time you will never get back again. Congrats!

## Fabian

& I am left... STUNNED! Incredibly, this one is the one to top when it comes to adventure & history and pace & ingenuity.

I've recently noticed how much history is revered (rightfully) by the modern authors. This is a different type of historical immersion. This is about bringing it to the forefront... something in the past is incredibly relevant, vital, to the present.

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Everyone but me had read this, & after Da Vinci Code--that bitch of an overrated heathen--I thought Brown was a phony (in company of Nicholas Sparks, among others). Not so. This is a MASTERPIECE indeed.

I read this in like two sittings. All 710 pages of oversized print.

I was soooo hooked I recalled many other lesser books that have riveted me. This one is so incredibly put together, it is no wonder Brown has been heralded by the general readership, ingrained in the zeitgeist.

The awesomeness of this work lies in the battle between science and religion, perhaps one of the most seminal works about that topic. It explores this duality literally, symbolically... every which way. That they are married, both science and religion, is the thesis. Brown proves this with the precision of a skilled scientist. & with the heart of a devout... historian.

## Kiki

When I was in high school, I was group-travelling across western Europe and in the interest of saving money, we forfeited airfares for rail and coach. This meant aching backs, exploding bladders,

and as much sleep as fifteen teenagers can muster while sitting bolt-upright on a coach driving up a clay-soil hillside with no crash barrier and overzealous air conditioning.

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Driving up from Rome to Paris, intent on salvaging as much daylight as possible, we took the night train. The night train! Doesn't that sound like fun? Doesn't that sound like a huge adventure?

"Best sleep I ever had," I was told. "You'll love the night train."

I was lied to. The night train was like a bad mood on rails. In fact, just replace the word "train" with "mare" because that's pretty much what it was. We were stacked four to a room the size of a coat closet and forbidden to open our suitcases until we left the train. The bathrooms were like coffins with no toilet roll and seats that kept falling off, and doors that didn't lock, and the queues for the ladies' were like the fucking Danube. It was worse than the hole-in-the-wall showers with the saloon doors in Normandy two years earlier.

When we got on the train in Rome, it was boiling hot. Even in pajamas, I was sweating. There were four duvets in our four-person room, but I was so unbelievably overheated that I donated mine to one of the other girls who complained about being freezing. The train rattled to a start, and I figured I'd get a great sleep. I'd be cool, and comfortable, and this would be the brilliant rest I was promised. Suddenly, the night train didn't seem so bad after all.

I woke up halfway through Switzerland with feet like ice and rug burn from the carpet covering on my bunk. I sat up to try to grab a sweater from my suitcase but it was stowed where I had no hope of reaching it. The window had been left open, but I didn't know how to close it.

I lay back on the bunk, sure that this was truly the worst sleep I had ever had. It was a non-sleep. It was worse than a non-sleep. It was a non-sleep with goosebumps and rug burn on my elbows, and what's more, afterwards, we spent an entire day zipping around Paris trying to keep our eyes open long enough to appreciate a dozen excruciatingly boring tour guides and this gross constant film of polluted city rain. You know, the kind that makes you feel filthy the second it touches you.

Dan Brown is that person; the one who told me I'd have a great sleep on the night train. Though instead, he told me I'd really enjoy this book and that it was a complex, mysterious thriller.