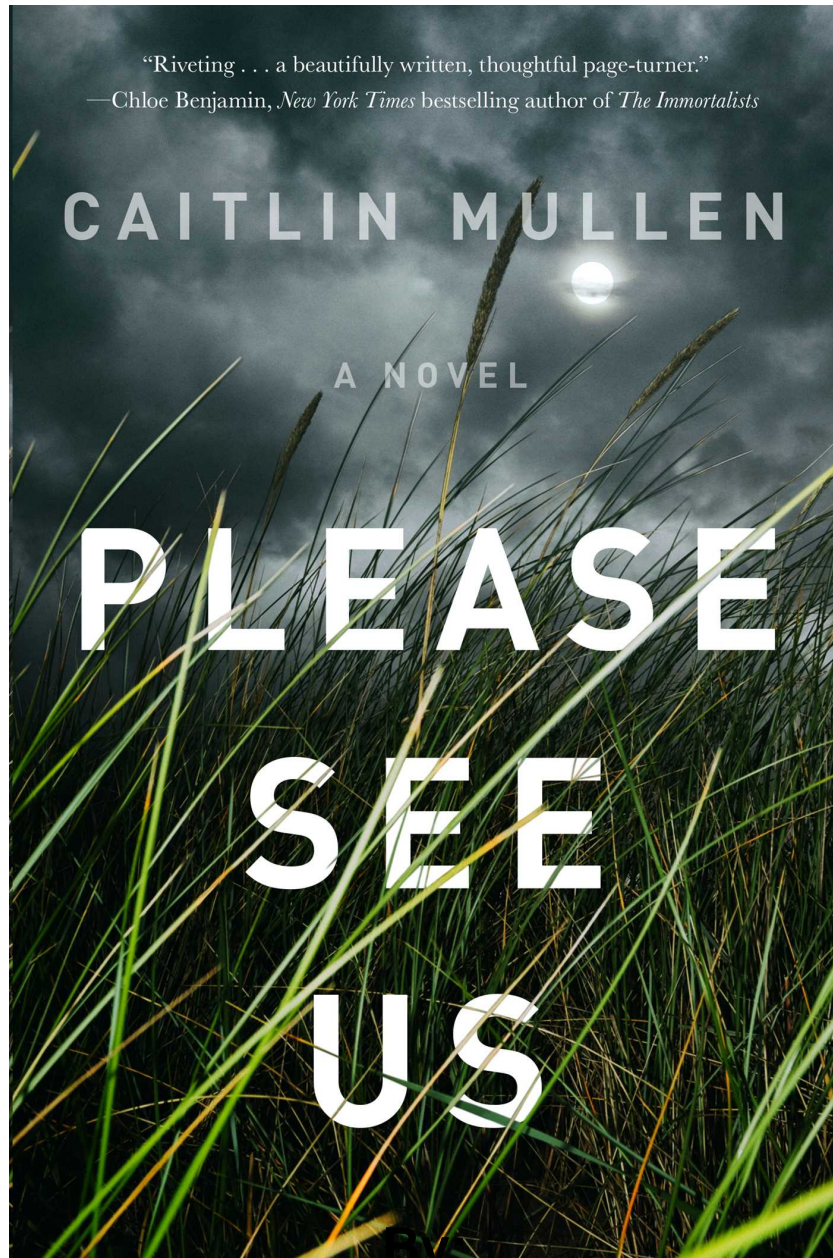


Please See Us Book PDF Download



Caitlin Mullen

DOWNLOAD PLEASE SEE US BOOK PDF - BY: CAITLIN MULLEN

[Download: Please See Us Book PDF Full Version](#)

Please See Us Book PDF Summary -

Are you looking for Ebook Please See Us by Caitlin Mullen? You will be glad to know that "Please See Us" Book PDF is available on our online library. With our online resources, you can find Applied Numerical Methods, All Books by **Caitlin Mullen** or just about any type of ebooks, for any type of product.

We suggest you to search our broad selection of eBook in which distribute from numerous subject as well as topics accessible. If you are a college student, you can find huge number of textbook, paper, report, etc. Intended for product end-users, you may surf for a whole product manual as well as handbook and download them for free.

Our library is the biggest of these that have literally hundreds of thousands of different products represented. You will also see that there are specific sites catered to different product types or categories, such as

[Download: Please See Us Book PDF Full Version](#)

YOU MAY ALSO LIKE TO READ BOOKS LISTED BELOW:

What people Say:

Chelsea Humphrey

Friends, I have been so skeptical, and possibly jaded, toward psychological suspense in the year of our Lord 2019, but m

Friends, I have been so skeptical, and possibly jaded, toward psychological suspense in the year of our Lord 2019, but my goodness I believe 2020 will be the year of the comeback for this genre. With more and more female authors tackling weighty subjects, such as sexual assault and gender inequality, we are discovering more and more ways to put a unique spin on these stories. One creative way that's becoming frequent is the use of the supernatural in thriller stories, something that used to be a big no-no if you wanted to publish your novel in mainstream fashion, but I am here to tell you that the tides have changed. These stories are vacillating on a spectrum from magical realism to straight up occult magic, and this one falls somewhere in the middle.

In the beginning there were the Jane Does, and these murdered women just wanted to be found. Enter Clara Voyant (a little psychic humor for you), a 16 year old girl who is living with her addict aunt and running a hustle in Atlantic City. The town has slowly been boarding up, as more and more casinos and local businesses are shut down, and Clara just wants to save enough money to travel to California and be with her mother who abandoned her years prior. Clara does have powers, but they aren't easily controlled, and foggy at best. In addition to Clara's POV, we also meet Lily, a former local who was climbing the art gallery ladder in NYC, but has found herself returning home after a bad break-up. She's hiding a few secrets of her own, which are revealed over the course of the novel. Luis is our final main player, a deaf and mute man who is employed at the casino that Lily begins working at upon returning to Atlantic City. He sees more than people give him credit for, and this made for an interesting addition to the narration.

Obviously one of my favorite aspects of this story was its slow-burning, perceptive insight into the lives of modern young women. As attributed by my opening quote, there is a large focus on the unfair expectations placed on women in society. We have a group of females being murdered, and it's the age old case of "they were all promiscuous, or drug addicts," the type of ladies whom the 6 o'clock news isn't interested in covering due to their lack of social status, and therefore lack of value in the community. While it was a steadily paced tale, I was entirely engrossed from start to finish, and found myself constantly highlighting quotes and absolutely floored that Please See Us is the author's debut novel.

The ending will be polarizing for many readers. Personally, I found myself rightfully enraged, but not at the author. The ending really felt like the most realistic, and unfortunately believable conclusion to such a heartbreaking tale, and it is one I'll be wrestling with for weeks to come. If you're looking for a thriller that is fluffy and solely meant to pass the time, this isn't the book for you, but if you're looking for a chewy tale full of suspense and intimate discussion materials, please

do yourself a favor and put

on your TBR for 2020.

*Many thanks to the publisher for providing my review copy.

Nilufer Ozmekik

Four realistic, heart wrenching, in the love of crime thriller Gods stars!

I can hear "Drifters" song playing in my head: "Under the Boardwalk down by the sea", sea breeze on your face, sea gulls take their random tours on the air, people passing around, walking aimless, some of them dealing with their own daily troubles and cannot even see what's happening in front of their eyes. But now those boardwalks are empty! There is something eerie, terrifying about this abandoned, empty place. You want

Four realistic, heart wrenching, in the love of crime thriller Gods stars!

I can hear "Drifters" song playing in my head: "Under the Boardwalk down by the sea", sea breeze on your face, sea gulls take their random tours on the air, people passing around, walking aimless, some of them dealing with their own daily troubles and cannot even see what's happening in front of their eyes. But now those boardwalks are empty! There is something eerie, terrifying about this abandoned, empty place. You want to know what's happening!

So just look down and see the water washes down the missing persons! They were taken away without their consent. Now those boardwalks turned into crime scenes of those innocent forgotten women.

Two of them are already found in the marshland behind Sunset Motel.

As the crime rates are getting out of control at the land, our main character is surprisingly a good psychic, reading Tarot cards starts getting visions from those women. Those images she's seen are so realistic, vicious. Does her mind play tricks with her or could she truly know what has happened to those women? But she needs to find a way to help them because there is a killer out there hunting those innocent women who seemed like expendable enough not to be searched for.

The other heroine is Lily, working in a Casino spa, trying to make her ends meet. Those two women's paths cross to find out what happened to those missing women.

This is slow burning story not mostly whodunnit or surprising, twisty, riveting page-turner but writing is flawless, neat, capturing your attention so you should consider this book as a crime fiction, drama before starting it but let me tell you this, the writer's approach to the struggling women's world to find their places at the cruel, competitive, challenging world is so good. This is a place where the prostitution, corruption, illegal actions, drugs, violence take control of the city.

This is about the women who are ignored to be investigated, nobody cares to know their stories and whereabouts which make you the entire story so heart wrenching, depressing but also honest.

Dorie - Cats&Books :)

***NOW AVAILABLE**

I'm stunned that this is a debut novel! In the mass of mediocre and just plain bad mystery/thrillers that I have read this year this book stands out like a light of hope for this genre. This author gets everything right, the atmosphere of crumbling Atlantic City, the great character development and the voices of those that are no longer alive.

I knew little about Atlantic City except about it's "hey days". I knew about the diving girls who, along with their horse, climbed steep

***NOW AVAILABLE**

I'm stunned that this is a debut novel! In the mass of mediocre and just plain bad mystery/thrillers that I have read this year this book stands out like a light of hope for this genre. This author gets everything right, the atmosphere of crumbling Atlantic City, the great character development and the voices of those that are no longer alive.

I knew little about Atlantic City except about it's "hey days". I knew about the diving girls who, along with their horse, climbed steep platforms to dive headlong into a small deep pool. I knew nothing about the many years afterward when the attractions were crumbling, the casinos closing one by one like dominos and the outlying seedy motels. This atmosphere along with the misty salt marsh nearby is an intricate part of this story and reveals this author's ability to set the stage for the story she tells.

Atlantic City at this time was home to lots of people down on their luck who, at an earlier time, would have found jobs when this area was thriving. There are still some casinos and spas that are doing well. One spa is the work place of one of our main protagonists, Lily. Lily is from this area but had

lived in New York City for quite a while. She was an up and coming art critic and she thought she was on her way to having it all, a gallery, clients to represent and a boyfriend that she loved; until Matthew turned on her. He not only fouled their love affair but publicly humiliated Lily with a combination of paintings that he did during their time together. She fled back home only to find that a job as a receptionist in a spa was the best she could find to make money. She's not really happy but has found a friend in Emily, another receptionist in the spa who takes her under her wing. Lily is living with her mother and she meets a neighbor who is widowed, very kind and shows Lily some paintings that her husband used to collect. Lily is amazed at the intricacy and talent that these paintings illustrate. They depict Atlantic City at its beginnings and through the good times. She begins to try to find the painter but it's tough going with only a signature of an S to go by.

Enter our next protagonist, Clara. Clara is only 16, abandoned by her mother and left to live with her aunt, Des, who uses her more than caring for her. Clara has some legitimate psychic powers, but she doesn't usually know how to read what she sees and she can't control them. She works as a psychic in the little shop on the boardwalk where her aunt lives. It isn't long into our story when she begins to have very strong visions of women in dangerous situations, at first she tries to ignore them but as she finds out about multiple women that have been found to be missing from the city, she begins to understand that her visions seem to be leading her to these women. She befriends Lily and tells her about her visions, together they start trying to put the puzzling pieces of her visions together.

Luis is a deaf mute who works as a janitor at the mall where Lily's spa is located, another important character. Because he can't communicate he often comes across as someone that people ignore as he goes about his work. In his time off he lives at a run down boardinghouse and whenever he ventures near the boardwalk, shops, etc he finds himself the butt of vicious jokes and often gets knocked around by the drug dealers and others that seem to come out of everywhere in the evenings.

I hope that I've given you enough insight into this novel to have you run to preorder this gem of a debut novel! All of these characters have secrets to be discovered. This is a multi-layered mystery and drama that calls attention to those women who are ignored, even in death; the prostitutes, drug addicts and others just trying to find a way to pay their rent and make their way in the world. Their deaths are not the ones written about in the newspapers, they are often the forgotten of our society.

Debra

Two women become unlikely friends during a long hot humid summer full of dread, violence and murder in Atlantic City.

Clara a young psychic is struggling to attract clients so she can pay the rent. She begins having images. Images of violence against women. Lily is an ex-Soho art gallery girl who has returned to her hometown of Atlantic City after a humiliating and painful breakup. She now works in a spa in a desolate Casino. Both women have their own issues and demons but find common ground tog

Two women become unlikely friends during a long hot humid summer full of dread, violence and murder in Atlantic City.

Clara a young psychic is struggling to attract clients so she can pay the rent. She begins having images. Images of violence against women. Lily is an ex-Soho art gallery girl who has returned to her hometown of Atlantic City after a humiliating and painful breakup. She now works in a spa in a desolate Casino. Both women have their own issues and demons but find common ground together and help each other when no one else seems to see, care or notice that something is very wrong. Two women already lay dead in the marshland behind the Sunset Motel, but soon they will be joined by others. Will Clara's visions enough to save them or is it already too late?

This was a good debut novel. I found it to be very slow in the beginning, but the story did build as I got to know the characters more. One part that I really enjoyed was the "voice" given to the dead women lying in the Marsh. I thought that was a unique and original touch. I also appreciated that this book focused more on the victims and their stories. Others are enjoying this book more than I did. I enjoyed it but it didn't blow me away. But I look forward to more books by this Author in the future.

Thank you to Gallery Pocket Books and NetGalley who provided me with a copy of this book in exchange for an honest review. All the thoughts and opinions are my own.

David Putnam

Tried to get into this one twice and just couldn't drop into the fictive dream. I love the prose, the language, the syntax, the voice of the character. It should've worked for me. But the structure. There were too many points of view and the conflict wasn't clearly delineated from the onset. The opening is in the point of view of a couple of corpses out in a field hoping to be discovered. Three of the points of view are listed as Jane one, two and three. Had the story been written straight forwa

Tried to get into this one twice and just couldn't drop into the fictive dream. I love the prose, the language, the syntax, the voice of the character. It should've worked for me. But the structure. There were too many points of view and the conflict wasn't clearly delineated from the onset. The opening is in the point of view of a couple of corpses out in a field hoping to be discovered. Three of the points of view are listed as Jane one, two and three. Had the story been written straight forward with fewer points of view the author's craft, which is wonderful, would've carried the day. I am going to keep the book and try again (the third). And I will buy this author's next book.