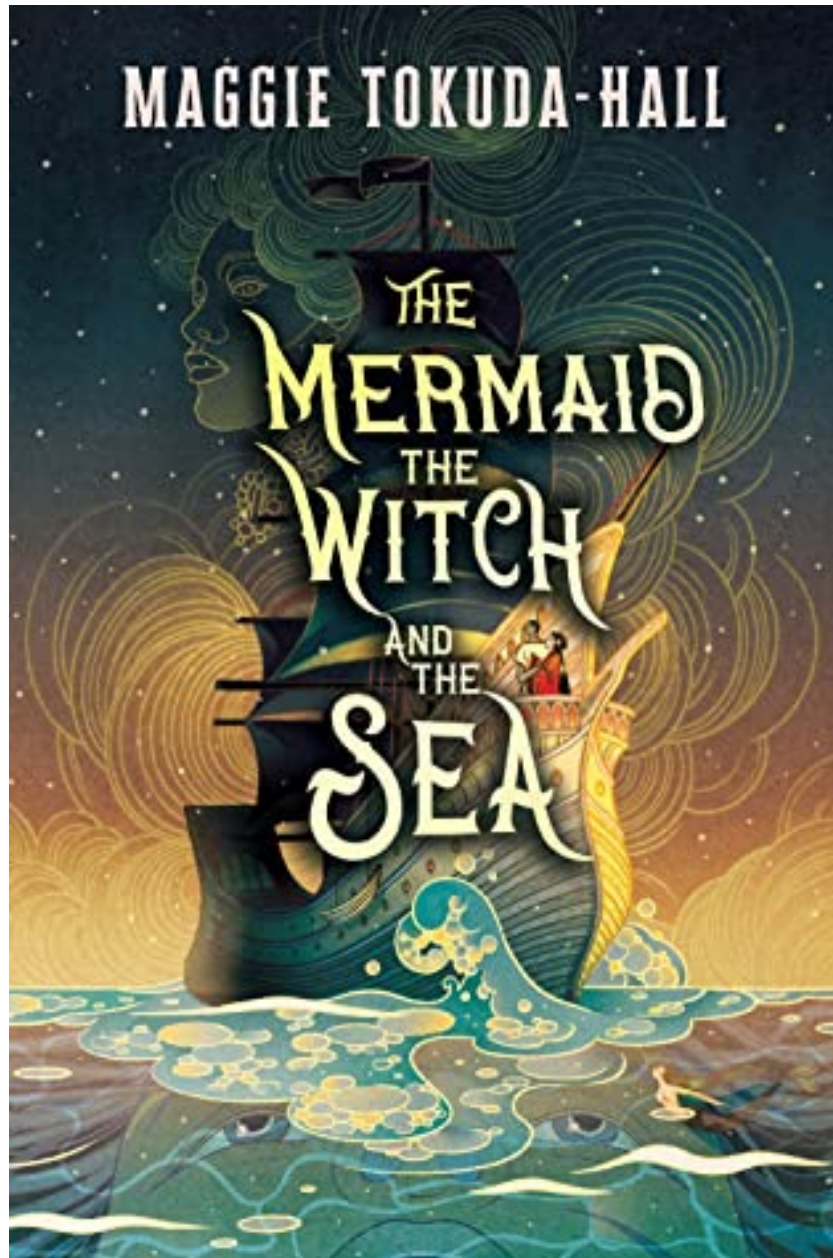


The Mermaid, the Witch, and the Sea Book PDF Download



By:
Maggie Tokuda-Hall

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The Mermaid, the Witch, and the Sea Book PDF Summary -

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What people Say:

Cece (ProblemsOfaBookNerd)

There may come a day when "it's about pirates and it's also queer" doesn't immediately make me click want to read, but it is not this day

may âž1

The Mermaid, the Witch, and the Sea follows a pirate named Flora/Florian and an aristocratic lady named Evelyn. Their paths intertwine on the

, a pirate ship, and when they fall in love, they must escape, deal with witches, the Sea, spies, mermaids, and more.

It is with a heavy heart that I must admit that the face in the sea on the coverâ€”which I will never stop pointing out, by the wayâ€”is exactly what I look like right now: sad, vaguely whiny-looking, and most of all, ugly. (Thatâ€™s in genera

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I’m going to start out with the positives! Because I’d like to begin on a good note before I start, you know, completely dissing it.

This book has a lot of good

The setting is inspired by our world, specifically as Japan being the colonizer/imperialist force. It also has some great representation, with a Japanese-coded sapphic main character and a Black genderfluid main character!

I also was not expecting this to be a story on the darker side—and I loved it!!! (Whatever that means about me... we are ignoring that.) I enjoyed the aspects of the world where the Sea is a protective, vengeful force, like a mother, and the different, fun stories told about witchcraft.

Lex Kent

2.50 Stars. I’m really disappointed to say that this book did not work for me. I was really excited to get the ARC copy of this. Pirates, witches, mermaids and a sapphic romance; what could be better? Well it turns out a lot since I almost DNF’d this book. If this was not an ARC I would have permanently put it down. I hate to say this but this just did not click with me much at all.

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One of my biggest issues was the characters. Almost everyone in this book is a jerk or worse. Even the mains themselves are not great. One is a pirate who is a slaver. How am I supposed to want to connect with that character? I’m someone who loves a good morally gray character but some things are just not redeemable. The other main is a “Lady” of the ruling class who is sleeping with her servant who is clearly in love with her. When the Lady is leaving does she make sure her

faithful servant, best friend, and lover is looked after and actually has a job to feed herself? No she takes off like see ya later! And these are actually the two best characters in the bunch. The rest of the people are all awful and I was not happy to jump into a few of their POV™s. One character even looked like Tokuda-Hall was setting her up to star in a book 2, but that character is so unlikeable that I was yelling “No! Not her!” at the book.

I had trouble getting into the plot. It seemed like it took so long to go anywhere that I just wanted the story to move on. For a fantasy book like this I was hoping for an interesting magic system. Instead that part let me down too. As a bookaholic you would think I would love magic based on story telling. Instead I found it boring and by the end of the book I didn’t even get why the magical witch character was needed. The only magical being in this book that I enjoyed were the mermaids. I actually think the mermaid was the best part of the whole book.

I did like the queer rep of a lesbian main and a genderfluid main, but the romance was a disappointment too. The noble “Lady” character force-teaches the pirate how to read. A few pages later they instantly fall in love. In love so deep the pirate will leave their family for the “Lady”. I’m not saying there is any reason why the romance can’t be light and sweet, but at least make it feel like an actual romance and not just insta love.

I was so excited to get this ARC that this was a pretty big letdown. Maybe my expectations were too high. If I was not such a character driven reader maybe this would have worked for me more. I don’t know the answers to those questions, I just know that unfortunately this was not the book for me.

An ARC was given to me for a honest review.

Charlie Anders

The Mermaid, the Witch and the Sea will take you on the journey of a lifetime. Maggie Tokuda-Hall has created characters that I've never seen before, and then put them into an adventure that feels more real than real life, and twice as unpredictable. I wanted to live in the world of this book forever, and I can't stop obsessing about the rich tapestry of pirates, mermaids, witches and conniving nobles who inhabit it. The Mermaid, the Witch and the Sea might just remind you why you fell in love
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Tara ~½

sniffs the air Do I smell a sapphic pirate romance?