

Mad, Bad & Dangerous to Know Book PDF Download



By:
Samira Ahmed

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Nilufer Ozmekik

OMG! Isn't it an enchanting idea to read a book about two powerful women from different time lines who want to raise their voices and tell their stories! One of them is in Paris, searching for the deepest secrets hid behind a remarkable drawing with a charming French guy carries his descendant Alexandre Dumas' name! And the other woman is a haseki, leaving behind the walls of Ottoman Harem, telling her secret love triangle story which resulted tragically!

Didn't you get excited and start to dance!

OMG! Isn't it an enchanting idea to read a book about two powerful women from different time lines who want to raise their voices and tell their stories! One of them is in Paris, searching for the deepest secrets hid behind a remarkable drawing with a charming French guy carries his descendant Alexandre Dumas' name! And the other woman is a haseki, leaving behind the walls of Ottoman Harem, telling her secret love triangle story which resulted tragically!

Didn't you get excited and start to dance like me? To get in the mood I added some Oriental belly shake moves to my dance but my friends laughed so hard and recorded me (yes, after seeing my magical movies on their phone camera, I decided they were combination of Gangnam style and a hamster who tries to catch its own tail! So I gave up!) in the meantime. So I locked myself in my bathroom and kept on dancing (of course I put blanket on the mirror not to see myself) and started my reading!

Khayyam, the young heroine of the book named after famous Persian poet Omar Khayyam. She is French American, Indian American and also Muslim American. An immigrant, biracial, interfaith. But she is not a blank page of passport everyone gets to stamp a label of their choosing! She wants to be heard, she wants to leave her traces in the universe! She wants to follow her own path to create her own story she's destined to do! She wants you to know her name. Just like Leila who wants to take control of her own life and make her own choices but she lives at the world dominated by man power and she has no choice but keep her silence, bow her head and patiently endure the hard life dealt to her.

Instead of some historical faults about the harem life structure (I was planning to work on a documentary about the hidden face of Harem behind the closed doors so I read tons of researches for months but guess what, I went back to work on thriller projects!) the book's story-telling is pure, lyrical, fascinating. The powerful feminism messages and intersected stories of two different women's lives and their challenging quest to raise their voices were remarkable.

It's memorable and heart felting, poignant time travel story. Not literally but the author takes your feet off the ground and helps to take a journey between different continents, time zones,

cultures to tell us weâ€™re a part of different cultural, lyrical mosaic and a note from a symphony and we deserve to heard, understood and we can actually find our own tunes by our own life experiences!

I think I have to read the previous books of Samira Ahmed. Especially â€œInternmentâ€• is part of my long time TBR list and I have to prioritize the best books and work on my pile if I donâ€™t want to be squeezed under them sooner!

Special thanks to NetGalley and Soho Teen for sharing this poetic bookâ€™s ARC COPY with me in exchange my honest review!

jv poore

Khayyamâ€™s life is finished and sheâ€™s only seventeen.

Ok, that may be a bit over-the-top, but she truly is beyond bummed to have completely blown her chance to achieve her life-long dream. Admittedly, her over-eager attempt to get into the Chicago School of Art Institute was not as well researched as it should have been. The needlessly harsh criticism of one judge plays on repeat in Khayyamâ€™s mind.

The hateful words arenâ€™t wrong; but neither is Khayyamâ€™s theory. A portrait must to be missing from

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The hateful words arenâ€™t wrong; but neither is Khayyamâ€™s theory. A portrait must to be missing from Delacroixâ€™s series based on Byronâ€™s prose. And there is no way that a woman who inspired poetry and paintings was a fictional character plucked from a dark fairy-tale. Khayyam will use her month in Paris to do some proper sleuthing.

Meeting the adorable descendant of Alexandre Dumas and discovering that he, too, is conducting historical studies could prove to be beneficial. And exponentially more entertaining.

As Khayyam gets closer to a truth from the past, she begins to see that even in the present, people are not being completely honest. Going from a having a potential partner to wondering who to trust was unnerving, but uncovering the constantly-controlled life of a mysterious woman was absolutely infuriating.

This woman who had been talked about never got the opportunity to speak for herself. Her name was Leila and her story matters. In learning about Leila, Khayyam's initial goal to rewrite her essay and prove her case grows distant. She's no longer focused on her future, but resurrecting Leila's past is imperative.

Teenagers are completely capable of being many things at once. Inquisitive, determined and tenacious while inexplicably also reckless, romantic and immature. I've not seen those traits so perfectly captured and conveyed before • Khayyam in Mad, Bad and Dangerous to Know by Samira Ahmed. Truly terrific YA Historical Fiction!

Elise (TheBookishActress)

Two teens unravel the mystery of a Muslim woman mentioned in letters from Alexandar Dumas. Yes.

Nenia • Khaleesi of Bodice Rippers, Protector of Out of Print Gems, Mother of Smut, and Actual Garbage Can • Campbell

As a fan of Byronic heroes, the title is Relevant to My Interestsâ,,ç

Enne (they/them)

i, too, would like to escape to France for the summer and uncover hidden histories with a pretty Parisian boy