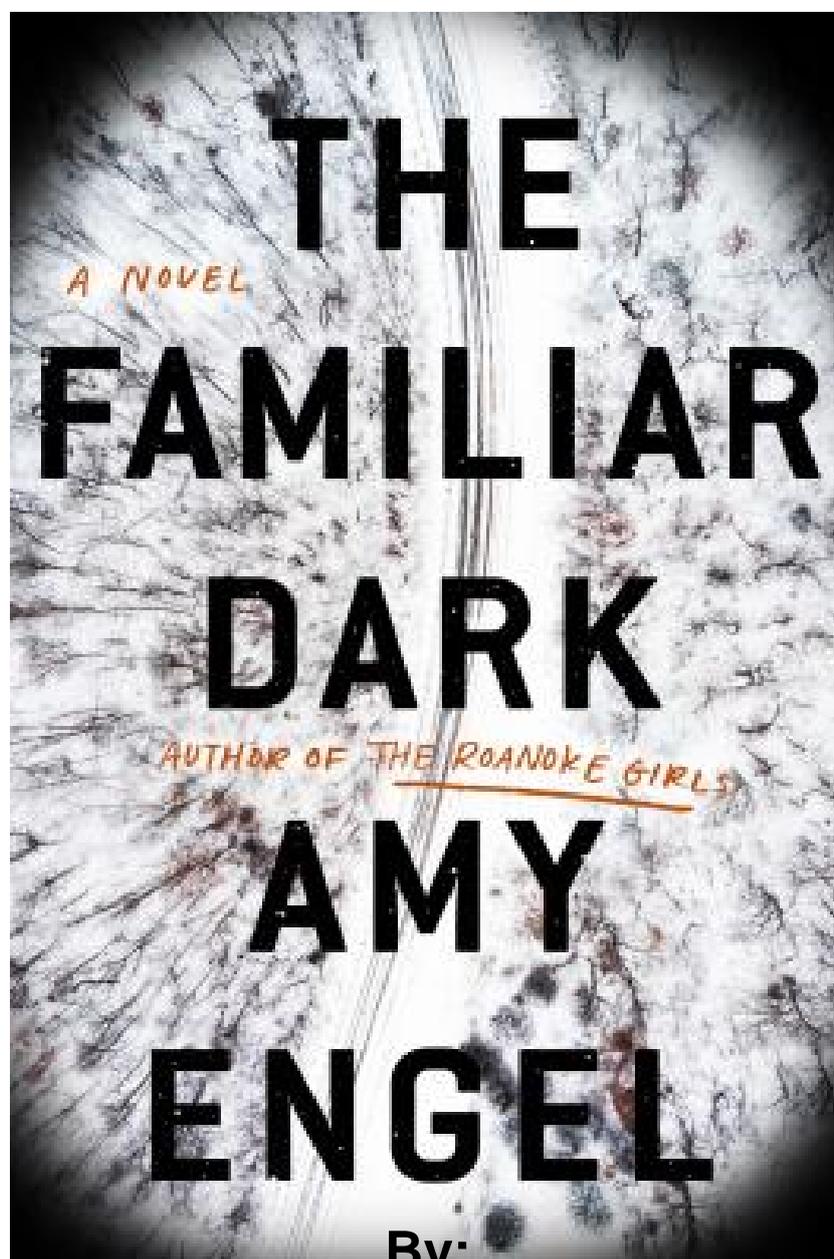


The Familiar Dark Book PDF Download



By:
Amy Engel

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What people Say:

Meredith

Eve, a young single mother, has led a hard life. She grew up in an area in the Ozarks where the poor are separated from the poorer. It's a fine line to survive and Eve grew up with an abusive, drug-addicted mother. Eve could have fallen into a si

Eve, a young single mother, has led a hard life. She grew up in an area in the Ozarks where the poor are separated from the poorer. It's a fine line to survive and Eve grew up with an abusive, drug-addicted mother. Eve could have fallen into a similar life, but she managed to stay on the straight and narrow for her daughter, Junie. However, when 12-year-old Junie and her best friend, Izzy, are found with their throats slit on a playground, something is unleashed in Eve. Determined to find her daughter's killer at any cost, she will have to choose to live in the light or find comfort in the darkness.

Eve's voice is raw and real. Her grief, as much as she tries to keep it tamped down, permeates the pages. She shares a very open story of her life and covers her abusive childhood and relationships. She doesn't sugarcoat her behavior, nor does she blame others for her mistakes. Having nothing left to live for after Junie's death, she doesn't blink when putting herself in danger and finally can face the vilest of all, her mother. She has fought her whole life to not become her mother's daughter, but now without Junie, she finds that she is more like her mother than she wants to admit.

I didn't love how the events played out, but in the end, they make sense.

This is a tautly written story that explores class and relationship dynamics. Eve is a strong female lead with a compelling voice.

I received an ARC of this book from NetGalley and the publisher in exchange for an honest review.

Emily May

There's clearly a reason why so many of us are drawn again and again toward these thrillers told from the perspective of a parent

There's clearly a reason why so many of us are drawn again and again toward these thrillers told from the perspective of a parent who has, in one way or another, lost a child. It's definitely stronger now I have kids of my own, but this emotional connection to a parent - usually a mother - driven by love, fear, grief and desperation, has always been one of the strongest emotional ties I can experience to a book.

stands out because, unlike many thrillers of this kind, it focuses on working class people, struggling with poverty, addiction, and abuse. Eve knows most people view her as "white trash". She knows her mother's ugly reputation as the local dealer precedes her. When her daughter is found dead, she knows everyone is scrutinizing her behaviour, looking for some way to blame her for not reacting in the right way.

Well, I loved Eve. She is such an easy character to feel sympathy for, but she also has a lot of bite. She simply

play the part they want her to play when her daughter is murdered-- the part of meek brokenhearted mother --because that is only a tiny fraction of what she is. Because far more than she is sad, she is furious. She wants to know who took away her baby. And she wants to kill them.

I definitely think this is more of a character-driven thriller than a twist-driven shockfest. It explores what it is like to try so hard for a better life, to work your ass off so your kid can have something better than you did, and then to find that none of what you did was good enough anyway.

takes on all kinds of dark themes, like poverty, partner abuse and child abuse. It looks at how women continue to suffer most in low-income areas.

Definitely not an easy or a light read, but it was an effective one for me. While the mystery itself is quite easily solvable, it is Eve Taggart I will remember long after putting this book down.

|

Nilufer Ozmekik

Another book will shake you to the core, leaving an unforgettable scar at your soul forever, stealing a vulnerable piece of your heart!

In the middle of wilderness, abandoned, neglected town, left behind with its trailer park, an empire of crystal meth, heroine industry with its citizens who turned into wolves wearing human posts.

Welcome to Missouri, Ozarks and meet with our heroine Eve Taggart who grew up with her drug addicted mother and her older brother Cal who did everything to protect and

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Welcome to Missouri, Ozarks and meet with our heroine Eve Taggart who grew up with her drug addicted mother and her older brother Cal who did everything to protect and help her survive at this jungle. Now she became a mother of 12 years old Junie, is determined to do whatever it takes to keep her own daughter safe at this thrilling environment. But how long they could survive? A killer is out there, hunting the young girls! Somebody has to stop him. But who? Who could you trust? She is living in a violent boysâ€™ club kind of community, a group of fathers and husbands who neglect their own families!

Yes, this book is ugly, harsh, disturbing, dark, crude and reading story seems like feeling stab wounds at your chest! It is realistic, depressing, irritating and not for every reader which makes it a quite delicate, unique and outstanding reading.

The two girls of small town were killed. Eve has to use the life lessons her mother told her for scheming her vengeance and wearing her protection armor against the upcoming threats for her own family.

This book is small-burn mystery, captivating your thoughts and enchanting you to a darkest journey. As soon as you involve in you hardly breathe. It's hard to digest what you read. You're gonna need more time to absorb the things.

If you're a fan of whodunit kind of fast reading, this book is not for you. You may sense who the killer is but you keep reading because the world building of the story and the eerie atmosphere, heroine's strength push you learn more about the story.

Deanna

My reviews can also be seen at:

I really enjoyed Amy Engel's previous novel

and have been looking forward to her next novel ever since.

It was worth the wait!

Thirty-year-old, Eve Taggert can't wait for her shift at the local diner to be over. Eve promised her twelve-year-old daughter, Junie that she'd be home early so they could order a pizza and w

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Thirty-year-old, Eve Taggert can't wait for her shift at the local diner to be over. Eve promised her twelve-year-old daughter, Junie that she'd be home early so they could order a pizza and watch a movie. Junie had spent the previous night at her friend, Izzy Logan's house. Just then Eve sees her brother, Cal pulling up in his police car. Eve is surprised as Cal doesn't come to the diner on Saturdays. Eve and Cal are very close. He's always been there for her and together they survived a traumatic childhood. As Cal gets closer, Eve notices a strange look on his face. She thinks about the sirens she heard earlier. She reassures herself that they had nothing to do with Junie. But now she can see that Cal has been crying. Cal NEVER cries.

Paromjit

Amy Engel follows the brilliant *The Roanoke Girls* with this superb gritty, tragic, character driven, emotionally nerve wracking, atmospheric mystery set in the Missouri Ozarks in the small town of Barren Springs, a place barren of hope and opportunities in a desperate poverty stricken community, plagued by the social ills of drink and drugs. Single mom, Eve Taggert, works in a diner, a product of a tough and hard upbringing with a volatile and cruel meth addicted mother, and an older brother, Ca

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the run down playground.

Eve's world collapses, torn apart by a unimaginable grief, she is plunged into the darkest of nightmares. She doesn't trust the sherriff to get to the bottom of what happened to Junie and Izzy and hunt the killer in their community. In response to the horrors of her situation, she turns her energies, fuelled by a vengeful fury, to get to the truth of what happened to Junie. Nothing is going to stop her, not the obstacles strewn in her path, Eve sheds any veneer of civilisation, willing to step into the fires of hell for justice. She traverses the town's underbelly, where no-one can be trusted as we learn of the details of her family and her traumatic history.

Engel writes a powerful story of loss, grief, lies and secrets, violence, misogyny, survival, the strength of female relationships, what it is to be a mother, and community. This vibrant novel is beautifully written and crafted, claustrophobic, melancholic, but if you are looking for a crime driven mystery, then this is possibly not a read for you. The author is far more interested in the characters, the flawed humanity, the place and the community. A tense, disturbing and suspenseful read that I recommend highly. Many thanks to Hodder and Stoughton for an ARC.