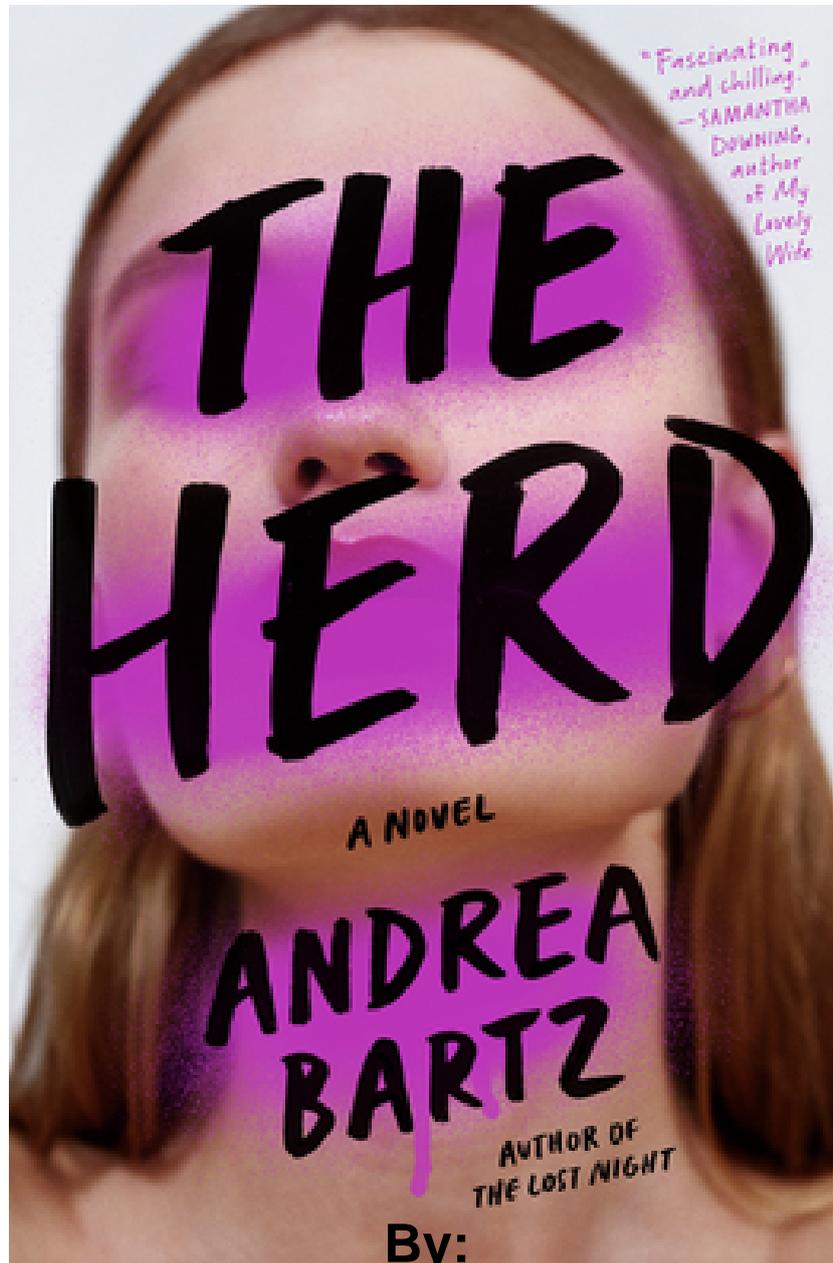


The Herd Book PDF Download



By:
Andrea Bartz

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What people Say:

Nilufer Ozmekik

Another nasty, dark, bloody, twisty, mind bending, nail biter, soul crushing, riveting page-turner! Oh boy this author is villanelle. She is the evil queen of ultra-talents kingdom, pushing our buttons and playing mind games with us and you're voluntarily letting her do that because you're having so much fun.

This is my Christmas Eve's last reading and I'm already in celebration mood as you may see below:

Welcome to the power drunk, vicious, ambitious, competitive business women's world. When you

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This is my Christmas Eve's last reading and I'm already in celebration mood as you may see below:

Welcome to the power drunk, vicious, ambitious, competitive business women's world. When you google "perfect" you may see their faces on the screen. They're impeccable, flawless, extra ordinary: Too perfect to be true. They eat their colleagues' heads or any other vital organs at their lunch breaks and they spit some parts, cleaning their mouths, turning back to their great schemes of stabbing other people behind their back. They're the workers of HERD. But what a minute, where the hell is the founder? Her name was Eleanor, right? Where is she? Oh, no. She's gone! No, not dead. At least nobody found a body but she is missing.

And let me to introduce you to two sisters buried some many ugly secrets and kept so many skeletons in their closets reunite in NYC: Katie and Hana. Why were we introduced with them? Oh, I see, they're good friends with Eleanor. They involved separately to her investigation. They wanted to find her but: as they keep digging about Eleanor's past to find where she's hiding or what happened to her, they start to face with their own dirty big secrets. See, sometimes it's better not to know too much!

I'm not gonna give spoilers not to ruin your enjoyable reading. I canceled my appointment with Henry Cavill for reading this book. (Okay, not real appointment, I'm not delusional, just a happy drunk. I just skipped to binge watch "Witcher" but as far as I can see I made the right choice, this book is more delicious than ex-Superman's and Tom Cruise movie villain's looks. I hate his Legolas wig anyways)

There are lots of twists make you forget your name and repeat to yourself: "Don't call me

Shirley!â€• several times! You feel flabbergasted, dump, numb because of too much â€œI didnâ€™t see it comingâ€• moments. The ending is also fantastic. Iâ€™m so happy to announce that I found a real five starred, entertaining read.

I already added â€œLost Nightâ€• novel of the author to my tbr list as high as Mount Kilimanjaro. So happy to read a brilliant writerâ€™s work.

marilyn

Eleanor is the founder of The Herd, an elite, women-only coworking space, that has women clawing to become members, coveting the mentorship and empowerment that The Herd membership promises. Part of Eleanor's team are her college best friends, Hana and Mikki. Hana's younger sister, Katie, good friends with Eleanor and Mikki, too, has come to New York City to work and is hoping to join this elite group. Despite the sheen of women helping and supporting women at the top of their game, there is an

Eleanor is the founder of The Herd, an elite, women-only coworking space, that has women clawing to become members, coveting the mentorship and empowerment that The Herd membership promises. Part of Eleanor's team are her college best friends, Hana and Mikki. Hana's younger sister, Katie, good friends with Eleanor and Mikki, too, has come to New York City to work and is hoping to join this elite group. Despite the sheen of women helping and supporting women at the top of their game, there is an undercurrent of ambition and competition that is cut throat and ready to steal whatever it takes for each woman to advance their cause. No one is going to admit this undercurrent though because that would go against the brand, would show that these women are just like the men they rail against. The Herd claims it's very existence protects women to be successful even though that success breeds anger, rage, and violence from the jealous men that target them.

Now, on the day that Eleanor has a huge announcement for her company, in fact, right as she is supposed to be having the interview of a lifetime, to make this huge announcement, Eleanor is missing. She and The Herd have been targeted by a group called the Antiherd, with horrible words slashed across the walls of various locations. Eleanor has even been involved in a lawsuit with members of this group. Could they be responsible for Eleanor being missing? Could Eleanor have run away from the pressure of threats on her wellbeing and life?

But, all is not well in Eleanor's life in other ways, either. While she has presented herself as the near perfect modern woman, it now seems that here are cracks in her marriage, secrets that she has kept from her best friends, lies she may have told even them, from the very beginning. Katie has her own secrets about why she is ready to renege on a coveted book advance and she needs a new story to

replace the story that she is ditching. Could an expose (couched under much kinder words) be her new story, despite the ethical and moral problems with turning your good friend's life into a unauthorized memoir? Just how far will each woman go to hide their secrets, reach their goals, claim their own success at the peril of each other?

I had trouble liking anyone in this story and so much of their lives seemed undesirable and so elitist that I just didn't care what happened to them, but I was interested in the mystery and who was doing what and why they were doing it. I was an uninvolved bystander, watching the mess people were making of each other's lives, getting to hold a bit of smug satisfaction that I might not have what they have but I didn't want it anyway, when it appears one might have to sell their soul to join the group. There are so many twists and turns that you could never see coming but I did enjoy them from a distance.

Thank you to Random House Publishing Group - Ballantine and NetGalley for this ARC.

Anna Luce

... 2 stars

Having really enjoyed Andrea Bartz's debut novel,

, I had rather high hopes for

. Sadly, not only is

populated by simultaneously unrealistic and detestable characters but it also tells a rather derivative story.

The summary seemed to promise a tantalising story, one that would depict the complicated and shifting dynamics in an all-female co-working space. What we actually get is the usual cliched storyline that focuses on a group of friends, one of wh

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Larry H

3.5 stars.

What could cause a female entrepreneur to disappear on the biggest night of her career? This is one of the mysteries at the core of Andrea Bartz's newest thriller.

The Herd is an innovative coworking space just for women. Its founder, Eleanor Walsh, has tapped into a powerful need for women to have their own business and creative space, and women from all over New York and San Francisco are clamoring to become members.

Eleanor, along with her two best friends from college, Hana and Mikki

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Eleanor, along with her two best friends from college, Hana and Mikki, have made the Herd into a phenomenon, and it's truly on the verge of greatness. Yet on Eleanor's biggest night, the night of a major announcement, she disappears.

Hana and Mikki, devastated and angered by Eleanor's disappearance, can't figure out what might have happened. Sure, she and the Herd had their detractors, but it all doesn't make sense. The two friends, along with Hana's younger sister, Katie, an investigative journalist, start to look into the disappearance, and discover Eleanor's life wasn't as pulled together as it appeared. But then again, the three of them are also hiding major secrets.

is an interesting, twisty mystery that takes a while to build up steam, but keeps moving fast once it does. I really like the way Andrea Bartz writes (check out her last book,

Kelli

HOT MESS!!

The concept of The Herd is intriguing and I hoped for its potential as a suspense hit. However, what I got instead was a convoluted hot mess.

There's no engagement between the characters. I could not get drawn into their circle, into their story and as such I simply found I did not care about the characters or what happened.

Then there's what happened: a lot! On and on! 2 POVs, constant backstabbing and several twists revealed. While this offers plenty attempts of enticement, it also pu

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Then there's what happened: a lot! On and on! 2 POVs, constant backstabbing and several twists revealed. While this offers plenty attempts of enticement, it also pulls the book in every which way imaginable. Normally I'd be pleased at the action, but with the lack of connection with characters, and twists thrown in just for twists sake, this was yet another road block that stopped me from becoming fully engaged. Whenever a twist occurred, it did little to excite, or meant nothing to me at that point.

I'd say I lost interest half way. But honestly, I don't think I was ever fully invested at any point.