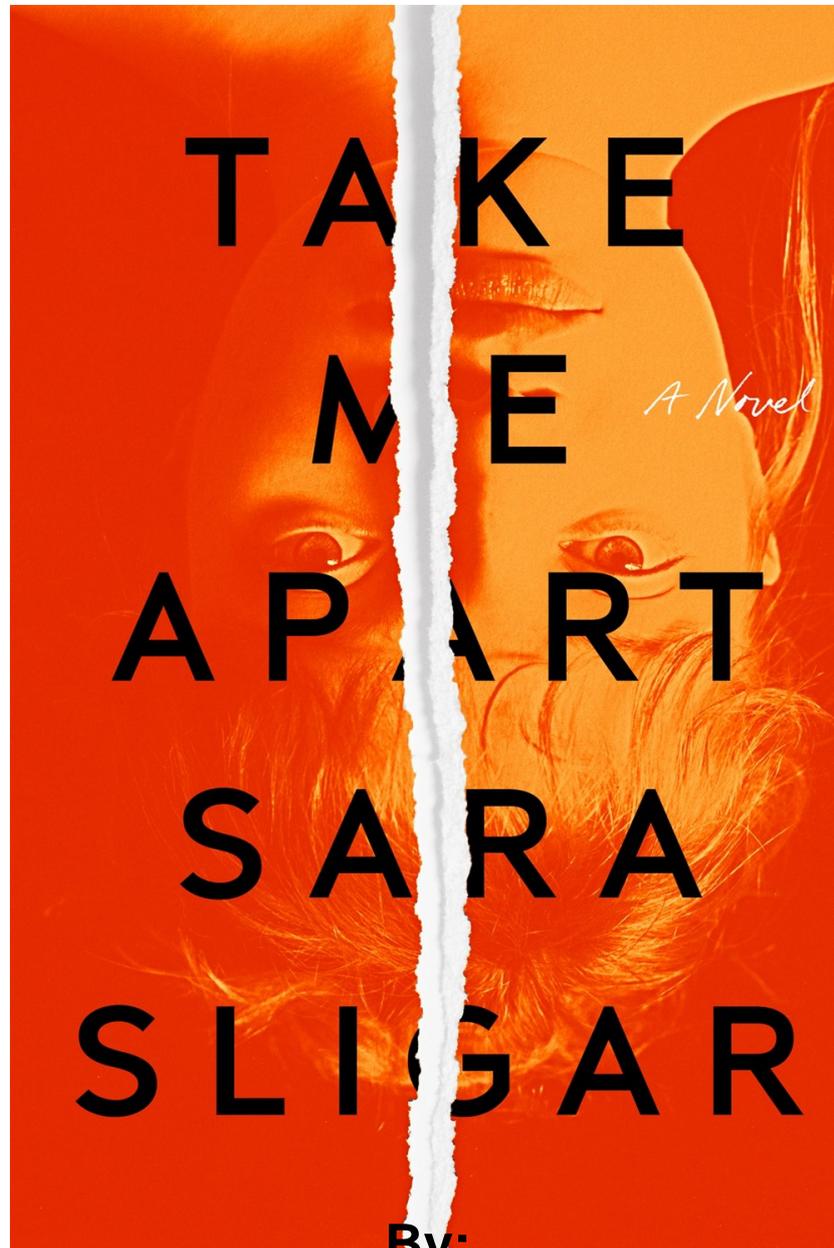


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By:
Sara Sligar

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What people Say:

Kat

i know this just came out last month but yâ€™™all better not keep sleeping on this book!!!!

more of a literary psychological drama than a traditional thriller, this is a book that explores the pressures of art, marriage, and motherhood. it connects two women through their struggles, intertwining their lives in a way that completely grabbed my attention and i would highly recommend!

cw: suicide, discussions about loss of a loved one & grief, mentions of self harm, domestic violence, rape/sexual assault

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cw: suicide, discussions about loss of a loved one & grief, mentions of self harm, domestic violence, rape/sexual assault, postpartum psychosis, bipolar disorder

Lala BooksandLala

Kat told me to

Nilufer Ozmekik

It was not the thriller that I was looking forward to read but it's promising, effective, well-written psychological drama/ mystery.

So you may be asking why I gave Switzerland treatment to this book by giving 3 stars: Well, I have complex feelings about narration.

Some parts of the book belongs to Miranda's story deserved 4 to 5 stars because it was complex, surprising, exhilarating, moving, strong parts of the novel but when I go to present, abuse story and #metoo movement parts do not seem ge

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Some parts of the book belongs to Miranda's story deserved 4 to 5 stars because it was complex, surprising, exhilarating, moving, strong parts of the novel but when I go to present, abuse story and #metoo movement parts do not seem genuine or relatable for me. My starts going back between 2 to 3 and sometimes they dropped to 1 when the boredom takes over. But I still have to emphasize: this is still good reading and the author has so much potential, talent to share.

Let me summarize the plot: Miranda Brand is highly achieved photographer dies mysteriously leaving so many question marks behind. She seems like she have it all: a beautiful family, a thriving successful career. Her death cannot be suicide, can be?

After his dead's sudden dead, their son Theo decides to clear the estate and but he needs someone to adroitly organize her mother's belongings. She hires our present time heroine Kate Aitken: suffering from depression, needing a quick fresh start after being accused a superior sexual harassment at her work place in NYC and gets sacked. As soon as she moves to West Coast to a small town where her uncle and aunt live, she hears about famous photographer's tragic story who committed suicide 20 years ago. But we still don't for sure if she really did that!

So she applies for a job for working as an archivist to organize Miranda's documents, correspondences are piled up like big mountains and more terrifying than my MOUNT TBR (Okay, I'm taking it back, nothing can be more terrifying than my MOUNT TBR and me if someone hides my wine bottles!), gets hired by Theo who acts quirky and distanced around her. But he is also charming and demanding. Of course it's evitable as they start to spend more time, they get closer and form a romantic relationship. But why Theo has so many secrets? And he fails from anger management control, doesn't he? Could he do something to his mother?

We're moving back and forth between Kate and Miranda's stories. We learn more about

Miranda's painful past from her diary pages which are better crafted, more layered, emotional. We see her isolation, depression and fights with her inner demons and her ups and downs of her mental state. And of course there are romantic parts help to conclude and intercept the stories.

Liz

This book didn't start off well for me. The writing grated on me. At times, it bordered on cheesy and at others, came across as just plain melodramatic.

Kate has lost her job as a journalist in New York, the victim of sexual harassment. She takes a new job in California as an archivist cataloguing the work of Miranda Brand, a famous, now dead photographer. It's not an easy job, as everything has been thrown in one room, including trash. And Theo, Miranda's son, is the typical cryptic boss - secretive,

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Kate has lost her job as a journalist in New York, the victim of sexual harassment. She takes a new job in California as an archivist cataloguing the work of Miranda Brand, a famous, now dead photographer. It's not an easy job, as everything has been thrown in one room, including trash. And Theo, Miranda's son, is the typical cryptic boss - secretive, harsh. He came across as a cliché, really.

The chapters flip back and forth between Kate and Miranda. At least Miranda's chapters were interesting, especially when she wrote about her photography. Kate comes across as bland, flat, despite her psychological problems and prior history. Things unfold pretty much as you would expect.

In a nutshell, the book just didn't excite me. I will say, it picked up for the last quarter, but by then, it was too little, too late.

My thanks to netgalley and Farrar, Straus and Giroux for an advance copy of this book.

Michelle

Miranda Brand was a famous artist / photographer that dies mysteriously during the height of her career. After her husband dies her son Theo is tasked with clearing out their estate. Miranda was not one for organization and her office resembles that of a hoarder so he hires Kate Aiken to archive his mothers work.

While Theo is handsome he is also mysterious and menacing in his own way but Kate can't help but to be attracted to him. After leaving her job in NYC due to inappropriate behavior by a

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While Theo is handsome he is also mysterious and menacing in his own way but Kate can't help but to be attracted to him. After leaving her job in NYC due to inappropriate behavior by a male co-worker the last thing she needs is to start a relationship with her boss.

As she begins to archive Miranda's work she is beginning to see the bigger picture. One of deep depression, physical, and emotional abuse. Kate can't help but wonder if Miranda did indeed commit suicide or if something more sinister happened. Kate decides to do her own investigating and will question and accuse any one that will listen to her.

The chapters alternate between Kate (present day) and Miranda's personal letters and diary. I found the Miranda chapters quite compelling (4 stars) but the Kate chapters were weak in comparison (2 stars). I guess that places this one firmly at 3 stars!