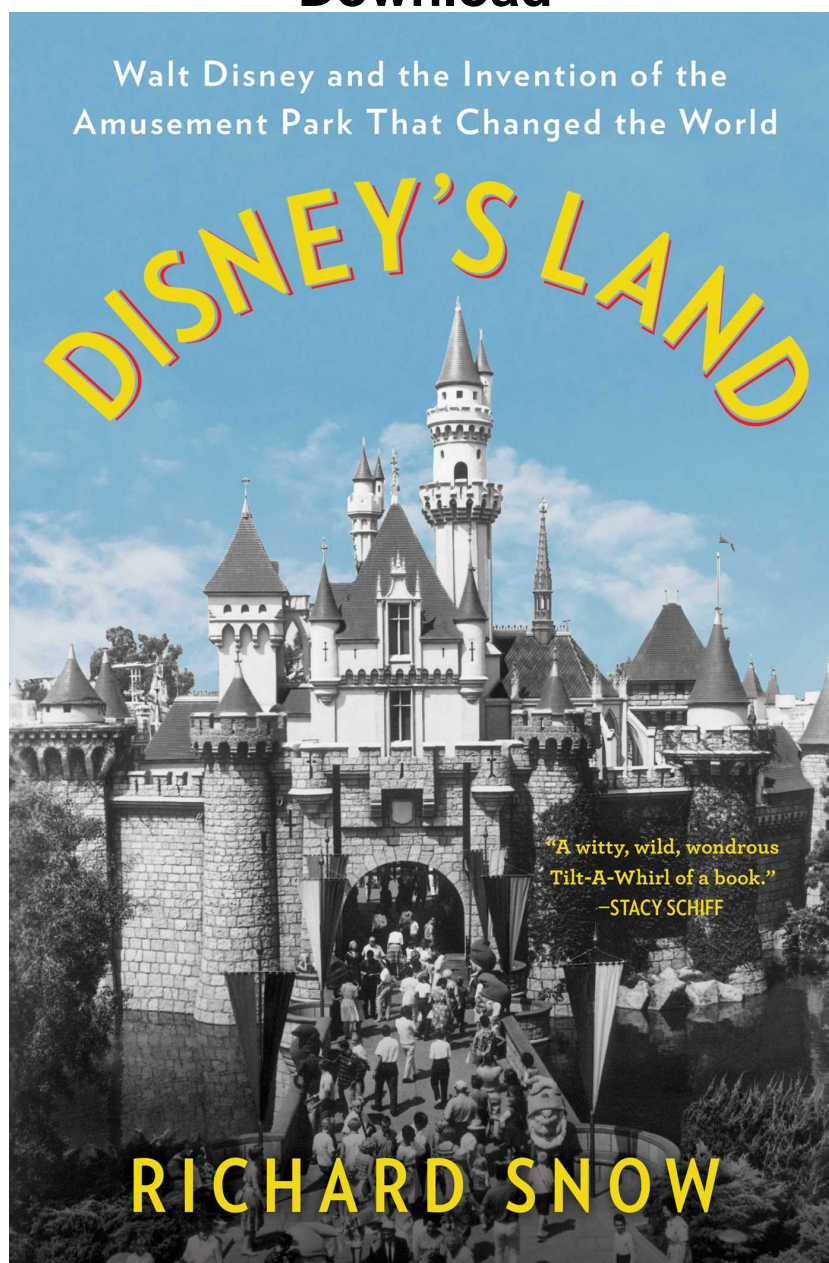


Disney's Land: Walt Disney and the Invention of the Amusement Park That Changed the World Book PDF Download



**By:
Richard Snow**

DOWNLOAD DISNEY'S LAND: WALT DISNEY AND THE INVENTION OF THE AMUSEMENT PARK THAT CHANGED THE WORLD BOOK PDF - BY: RICHARD SNOW

[Download: Disney's Land: Walt Disney and the Invention of the Amusement Park That Changed the World Book PDF Full Version](#)

Disney's Land: Walt Disney and the Invention of the Amusement Park That Changed the World Book PDF Summary -

Are you looking for Ebook Disney's Land: Walt Disney and the Invention of the Amusement Park That Changed the World by Richard Snow? You will be glad to know that "Disney's Land: Walt Disney and the Invention of the Amusement Park That Changed the World" Book PDF is available on our online library. With our online resources, you can find Applied Numerical Methods, All Books by **Richard Snow** or just about any type of ebooks, for any type of product.

We suggest you to search our broad selection of eBook in which distribute from numerous subject as well as topics accessible. If you are a college student, you can find huge number of textbook, paper, report, etc. Intended for product end-users, you may surf for a whole product manual as well as handbook and download them for free.

Our library is the biggest of these that have literally hundreds of thousands of different products represented. You will also see that there are specific sites catered to different product types or categories, such as

[Download: Disney's Land: Walt Disney and the Invention of the Amusement Park That Changed the World Book PDF Full Version](#)

Read Now and Download Disney's Land: Walt Disney and the Invention of the Amusement Park That Changed the World Book at Our Online Library. Get Disney's Land: Walt Disney and the Invention of the Amusement Park That Changed the World PDF Book For FREE From Our Library

YOU MAY ALSO LIKE TO READ BOOKS LISTED BELOW:

What people Say:

Justin Brendel

Richard Snow was quite ambitious with this informative book. There is so much information in here, but it doesn't read like a book report. The book is laid out in chronological order, from Walt building a train set on his property, to dreaming up the park, to opening day and beyond. They created so many parts and vehicles just from ingenuity. The imagineers have big shoes to fill when Walt just tells them to figure it out.

A good book with a lot of snippets from the park. Good writing, good

Richard Snow was quite ambitious with this informative book. There is so much information in here, but it doesn't read like a book report. The book is laid out in chronological order, from Walt building a train set on his property, to dreaming up the park, to opening day and beyond. They created so many parts and vehicles just from ingenuity. The imagineers have big shoes to fill when Walt just tells them to figure it out.

A good book with a lot of snippets from the park. Good writing, good stories.

Online Eccentric Librarian

This is definitely one of the better histories of a Disney topic that I've read in a long time. Any good biography of a person or place requires a careful mastery of balances - how much information, how it is written, if the author has a bias or agenda, and if the book provides good information/perspective. There are many Disneyland books out there but author Richard Snow gives

us a biography of the park that hits all

This is definitely one of the better histories of a Disney topic that I've read in a long time. Any good biography of a person or place requires a careful mastery of balances - how much information, how it is written, if the author has a bias or agenda, and if the book provides good information/perspective. There are many Disneyland books out there but author Richard Snow gives us a biography of the park that hits all the right notes for a very enjoyable (and interesting) read.

While we've likely all heard the story that Walt dreamed up Disneyland on a Griffith Park wooden bench, upon which he sat while his daughter was on the carousel, in this book author Snow uncovered many inspirations for what would become the standard for amusement parks: themed lands. That segues into interesting information about how the park was almost built in Burbank (next to the studio) and the decisions to use Anaheim instead. There is an emphasis on the people involved - from Stanford Research Institute surveyors to the people behind the architecture, planning, landscaping, and constructing of the park. That humanizes what is often an over-idealized subjects, reminding that Disneyland was the result of a lot of hard work, sweat, tears, and risk by some amazing people.

There were issues with the construction, of course, and not everything was finished on time. But the attention to detail and Walt's very pervasive presence during all aspects of the building were noted throughout the book. Problems during the opening day ("disaster") are discussed with amusing anecdotes from those who were there (both guests and cast members). The book ends with discussions about the first few rides to be added (or removed, in the case of the Circus) after the opening year.

What I appreciated most is that the author does not have a hidden agenda nor does he lionize or demonize anyone, including Walt Disney. It wasn't all rainbows and pixie dust (e.g., Wood's grafting on top of promotional contracts) and Walt wasn't universally loved (he was often called the "Prince of Darkness" behind his back). But the author takes a tone of "this is how it was back then" without attempting to interpret anything in the past through a modern lens. Thus, the emphasis really is on how Disneyland was conceived and then created - and all the lucky timing, setbacks, risk, and smart thinking that made it happen.

I suspect the author found enough information for 3 books on the topic. All the same, I've greatly appreciated that this isn't a ponderous tome of endless facts and instead is a lively and entertaining read that manages to be surprisingly informative. Read from an advance reader copy provided by the publisher.

Susan Morris

I thoroughly enjoyed this nonfiction account of Disneyland - not just its building, but also Walt's dream and long road to realizing that dream. I'm a self-professed Disney fan, and this was full of fascinating info - Ronald Reagan was one of the hosts of the live program on Disneyland's chaotic opening day, and at one point scaled an 8-foot fence to make it his next shot in Frontierland! I've only been to Disneyland one evening almost 30 years ago - need to return some day! (Own)

Mary Pauline M

I really enjoyed every minute reading Disney's Land. This book was packed full of Disney history and was presented in an easy format where it felt like I was actually 'there'. Having read a few other books on Walt Disney, I can say that this one was enjoyed the most. Whether you are a casual Disney enthusiast or a veteran fan, you're sure to pick up a lot from reading Richard Snow's book.

Jonathan David Botchlett

Although the summary promises "told like never before" a fair amount of this book is a rehashing of stories and information that is found in more original and entertaining sources. While it's a decent book overall, but those with any basic knowledge of Disney history will find this book retreads familiar ground. In reality almost divided into 5 separate parts: 1) A brief history of Walt Disney's career, 2) A brief history of pre-Disneyland amusement parks, 3) The building of Disneyland 4) The

Although the summary promises "told like never before" a fair amount of this book is a rehashing of stories and information that is found in more original and entertaining sources. While it's a decent book overall, but those with any basic knowledge of Disney history will find this book retreads familiar ground. In reality almost divided into 5 separate parts: 1) A brief history of Walt Disney's career, 2) A brief history of pre-Disneyland amusement parks, 3) The building of Disneyland 4) The opening of Disneyland 5) A brief description of Disneyland's early years and its impact.

Section 1 is truncated version of the more entertaining and detailed biographies of Walt Disney. It hits all the high points of Disney's pre-Disneyland career. This can be a bit boring for those familiar with Bob Thomas or Neal Gabler's books.

Section 2 is a brief history of early amusement parks like Coney Island. It then describes Walt's formation of the idea of Disneyland. This actually quite interesting and new material.

Section 3 is where the book begins to bog down. Much of what appears here can be found in a new streaming documentary, books by John Hench and others.

Section 4 dealing with the opening of Disneyland is perhaps the most tedious. Much of this part of the book is dedicated to a word for word recitation of what occurred in the Dateline Disneyland program that aired on ABC. You are better off just finding the original program and watching it.

Section 5 is about Disneyland's impact and detractors. There's really no information about Disneyland after the death of Walt. Instead it focuses on the academic impact of the park of the amusement park business, architecture, city planning, culture and its impact.

While overall the book is okay. I think there are plenty of well written books on the subject including Sam Greenaway's book.