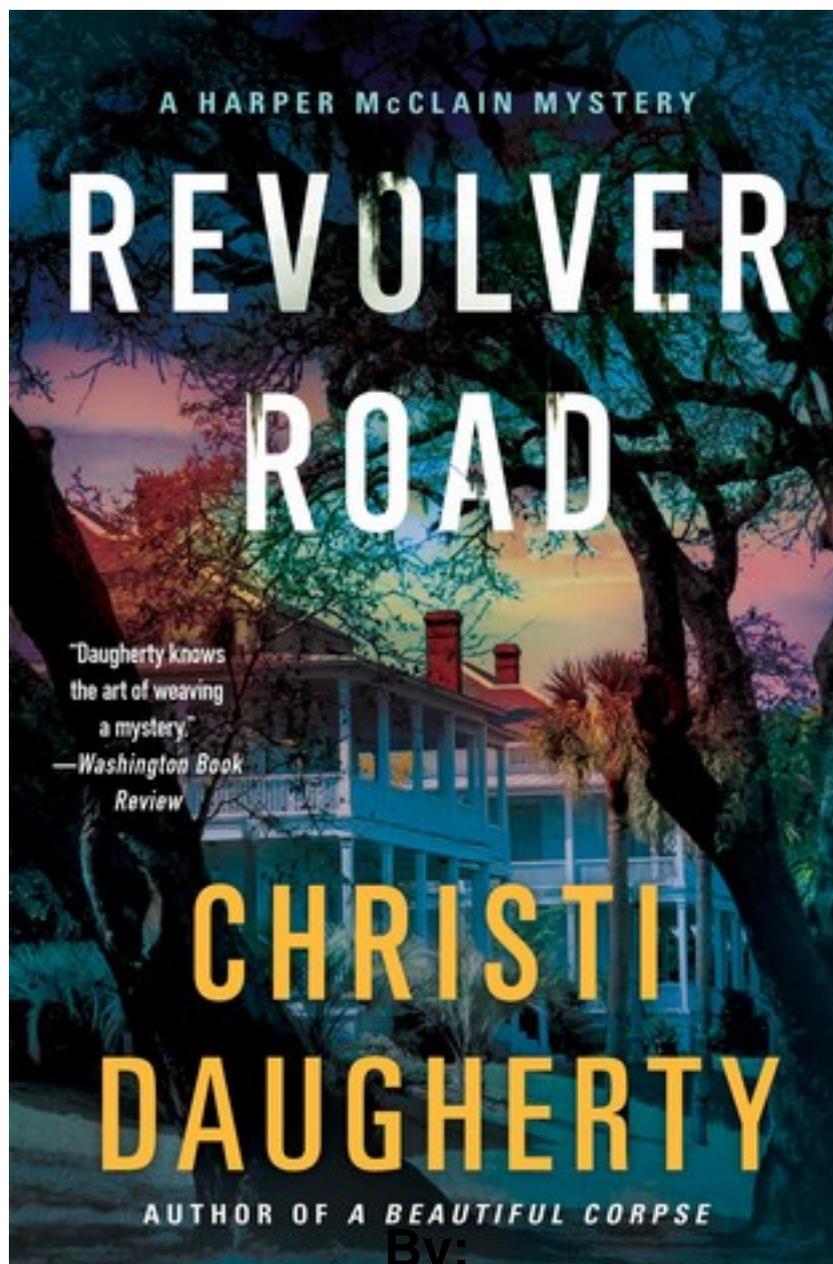


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By:
Christi Daugherty

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What people Say:

Debra

This is the third book in the Harper McClain series and although it will read as a stand-alone, I highly recommend reading the previous two books in the series,

and

. They provided much-needed background information on Harper, Luke, those in their lives, their relationships and their jobs. Plus, throughout the series, Harper has been haunted by the murder of her mother. In this book, she will have her answers!

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As a crime reporter, Harper is called to investigate the disappearance of Xavier Rayne, an up and coming hot singer whose music is climbing the charts. His girlfriend and bandmates share that he has disappeared before, but this time he has not come back. Then a body is found with two bullet holes in it. Is this a simple disappearance or murder?

I enjoyed this book and found it to be a great addition to the series. The mystery here is not too shocking and Harper's relationship with the bandmates and his girlfriend is a little over the top. They seemed to embrace her very fast, but then again, their relationship could be described as symbiotic as Harper got her story and they got someone to bring them food and cigarettes. Either way, the relationship was needed to tell the story. So, suspend some belief and you'll be alright.

As with the previous books, Luke and Harper continue to have that romantic tension between them. The on-again/off-again pull between them. You'll have to read the book to see where this takes them.

Judy

I do enjoy this series so much! This is the third book in the Harper McClain series and all three are really good. Christi Daugherty has created a lovable, determined, and courageous character in Harper McClain.

Harper is a journalist for a newspaper in Savannah, Georgia. You can tell she loves her city and the people there, and she enjoys her job. Much of this story is set on tiny Tybee Island, a beach town near Savannah, where Harper is hiding from someone who wants her dead. While on Tybee, a

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Many thanks to Christi Daugherty and St. Martin's Press through Netgalley for an advance copy of this book in exchange for an honest review.

Darinda

Crime reporter Harper McClain is back in the third book in this crime series. Someone wants Harper dead, and she's been scared into hiding. She's tired of hiding though, and she believes finding who killed her mother will help solve the mystery of who is after her. For work, Harper is staying busy with the case of missing man Xavier Rayne, a popular musician. Harper works to solve both mysteries.

The mysteries are intriguing. One mystery has Harper digging into the past, and learning the truth ab

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The mysteries are intriguing. One mystery has Harper digging into the past, and learning the truth about her mother's murder. The other mystery involves a celebrity that everyone assumes drowned, but Harper suspects there's more to the story. The characters are well-developed, and I especially like Harper. She is smart, independent, and hard-working. I love settings like Savannah, with such a rich history, the setting is like another character and adds to the enjoyment of the story.

This is one of my favorite mystery series, so I was excited to read this latest book. I'm happy to say, this continues to be an engaging series. I recommend reading this series in order.

Compelling characters. Entertaining story. Atmospheric setting. A recommended read for fans of crime thrillers with strong female protagonists.

Kyra Leseberg (Roots & Reads)

3.5 stars

Crime reporter Harper McClain is working for a Savannah, Georgia newspaper in dire financial straits and hiding out on Tybee Island after an anonymous call six months ago warning her that someone wants her dead.

Fortunately for the struggling paper, McClain has a front page story that can distract her from her personal drama.

Popular musician Xavier Rayne walked out of his Tybee mansion after midnight for a walk on the beach and never returned. Two of his bandmates and his actress girlfr

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Fortunately for the struggling paper, McClain has a front page story that can distract her from her personal drama.

Popular musician Xavier Rayne walked out of his Tybee mansion after midnight for a walk on the beach and never returned. Two of his bandmates and his actress girlfriend report him missing, sending the media into a frenzy.

While the police believe it's a clear-cut case of accidental drowning, Harper believes there's more to the story after gaining the trust of Rayne's friends. They claim he's left unexpectedly before and expect him to return in time to go on tour ...but then his body is discovered a mile off shore with two bullet holes.

As Harper digs into the musician's life, the threats on her own life return. Her anonymous caller is back, warning her that she needs to investigate another old case to figure out what's coming. Harper has two murders to solve or she could be next.

Steven

Thanks to Netgalley and the publisher for providing me with an ARC in exchange for an honest review. It's most appreciated!

I really love Harper McClain. She's a great protagonist - dogged, determined, and head strong in the best of ways. She doesn't always make the safest decisions, but she fights hard to find the truth and is a damned good reporter.

This time, she's in semi-hiding, aiming to protect herself from the person who is threatening her life. Her mother's murder, while solved, still isn't

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This time, she's in semi-hiding, aiming to protect herself from the person who is threatening her life. Her mother's murder, while solved, still isn't behind her. It's still affecting her current life beyond just the normal grief that never seems to go away with events like that. But a murder close to her hideout

means she's back out there, looking for the truth.

I guessed the killer in this one. It seems to be a running trend with this series. It also seems to be a thing that it actually doesn't bother me. Because the stories are so good. Because they are hard to put down. Because I really love Harper and the side characters. And because Harper's drive to uncover truth is so compelling to read.

Pick this one up. It's worth it. But make sure you read books 1 and 2 first, as the over-arching story is vital to your enjoyment, and reading ahead would spoil the hell out of the first two books.