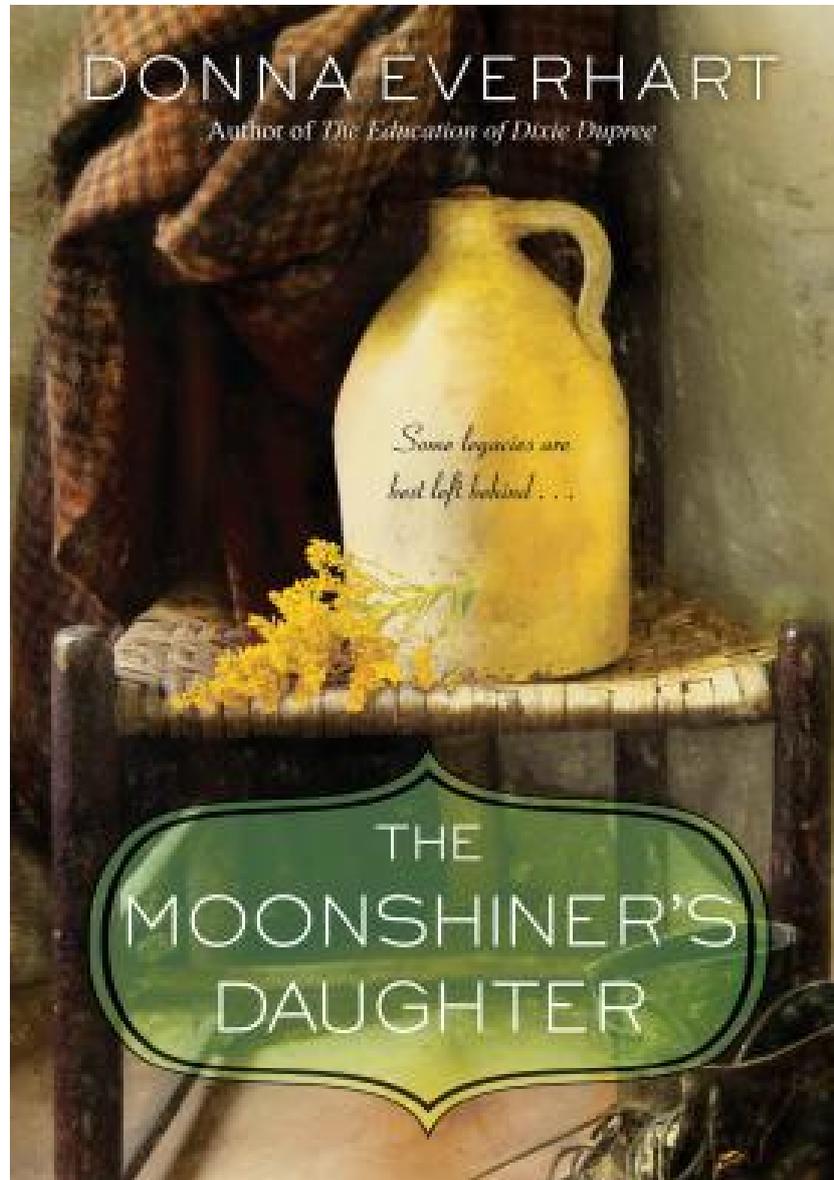


The Moonshiner's Daughter Book PDF Download



By:
Donna Everhart

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What people Say:

Paige

Jessie Sasser, a teen girl, struggles to feel accepted by her family who runs an illicit moonshining business. For a number of reasons, young Jessie refuses to support her family's occupation moonshining. Unpopular, self-conscious, and motherless, she feels shame about her family's reputation for moonshining and worthlessness about herself. But when harm comes her family's way, Jessie feels she must decide between her family and her integrity. Will her family's legacy

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A big topic explored in this novel is

. Very early on, Jessie's eating disorder is introduced, and she struggles with her self-value and appearance throughout the novel.

The names of characters are simply amazing. And, in my opinion the name "Sasser" is one of the most epic last names for a Southern family. The southern language was remarkable, and the setting and environment set by the author was outstanding. The stark reality of Jessie's situation with her family feels tangible.

After searching the internet because of this novel, I came to realize the area of the setting, Wilkes County, NC, was a huge moonshining contributor in the south during the 50's and 60's. The cars to transport the juice, the moonshining process, and the rivalry seem to be developed from genuine past reports or other remnants of history. As the author mentions in the end, moonshining was prevalent in Wilkes County, NC because voters continued to delay the license of regulated Alcohol Beverage Control stores.

The first few chapters started off strong, but then it

. I experienced a few static moments with the pacing in the first half of the story-line.

The last half, of course, was my favorite and everything was woven together beautifully. The very ending, the epilogue, truly made my heart sink.

There is no romance in this novel. Triggers in this novel include self-harm through eating disorders and abuse to a child.

Norma * Traveling Sister and proud Grandma!!!

THE MOONSHINER'S DAUGHTER by DONNA EVERHART is an engaging, fascinating, gritty, heart-wrenching, and soul-stirring southern historical fiction novel that was such a fabulous, compassionate, and heartfelt story. I was immediately sucked into the storyline and it gripped me right until the very end.

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I absolutely love these types of gritty southern fiction tales and absolutely loved that this story was centered around moonshining. I've always had this fascination for the history of the making and running of moonshine and this definitely fulfilled my curiosity. Along with the moonshining there is some tough themes discussed here within this novel. Very early on we are privy to our main character here, Jessie having an eating disorder. We are given a firsthand look into how she struggles with her appearance and how that ultimately affects her self-esteem. DONNA EVERHART explores and delivers this subject-matter with tender loving care. Jessie and her journey totally consumed my thoughts and my heart, her story definitely resonated with me deeply on a personal level.

DONNA EVERHART delivers a steadily-paced, well-researched, and a beautifully written story here that remarkably captures the essence, time, and place perfectly. I felt like I was experiencing everything in this novel right along with these believable and exceptionally well-drawn characters. This novel deeply affected and touched my heart. It is one that I soon won't forget.

Norma's Stats:

Cover: Eye-catching, lovely, vintage, and an extremely fitting representation to storyline. I absolutely love this cover and it definitely enticed me in reading this book.

Title: An intriguing, relevant, effective, and fitting representation to storyline. I absolutely love this title!

Writing/Prose: Easy to read, eloquent, entertaining, vivid, palpable, engaging and captivating.

Plot: Gritty, stirring, heart-felt, memorable, atmospheric, plausible, interesting, steadily-paced, and entertaining.

Angela M

At the beginning of the story, there is a flashback to a startling, dramatic event, one that haunts sixteen year old Jessie Sasser, a troubled girl who doesn't want to be known as a moonshiner's daughter. She's frustrated wanting to know more about her mother, looking for remnants, signs, maybe finger prints on a wall perhaps, with little recollection of her mother since she was just four when the accident happened. She doesn't fit in at school or at home, not wanting to be part of the family

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Coming of age in the south is the focus of the three novels that I have read by a Donna Everhart. I can't say this one is my favorite and for at least the first half I would have rated it 3.5 stars, but the second half delivered, kept me captivated. The portrayal of this part of North Carolina in 1960, with hidden stills that needed tending, the violence of the competitors, provided a strong sense of the place, of the culture, the dangers, the violence associated with moonshining and an ending that I was not expecting.

I read received an advanced copy of this book from Kensington through NetGalley. I'm late in reading and reviewing this, but glad I finally got to it.

Nadia

It's 1960 and Jesse Sasser is a 16 year old teenager who doesn't fit in. Jesse's family has been running a moonshine business in the Brushy Mountains in North Carolina for years. When Jesse was 4, she witnessed an accident where her Mom was burnt alive after one of the moonshine stills exploded. And that's one of the reasons why Jesse doesn't approve of her family's illegal activities and is thinking of reporting her father and brother to the Revenue.

I've read Donna Everhart's novel

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I've read Donna Everhart's novel

earlier this year and absolutely loved it. Everhart is an exceptional writer and in her latest novel she depicts an authentic picture of the life in North Carolina in the 60s at the time when the Wilkes County was known as the Moonshine Capital of the World. I had no idea how popular bootleg liquor was at the time and enjoyed discovering this bit of US history.

What I struggled with was the character of Jesse and the lack of her character development. Jesse suffers from an eating disorder, but it is not clear when this started and what the main trigger for her bulimia is. Her body size is never discussed, only that she is always wearing ill-fitting clothes. Having no friends, she is also an outcast at school but again, it is not explained why that is. Overall, an interesting HF book which the fans of Donna Everhart will love, no doubt.Â Â

Donna Everhart

Hello readers,

In a few weeks THE MOONSHINER'S DAUGHTER will populate the shelves of bookstores. I am eager to share this story of a young woman destined to follow her family's tradition, a bootlegging, moonshining clan of individuals who have made their product on Shine Mountain for generations, but when she decides she wants a different life, she unwittingly stirs up old rivalries, and finds herself on a path filled with unlikely discoveries.

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Jessie Sasser was truly an interesting character to write, and quite different from my others. Her dissatisfaction and inner turmoil which inadvertently sparks an eating disorder (ED) as a coping mechanism, a way for her to have some control over her life, is one thing that definitely sets her apart. The way Jessie begins her self-abuse is clearly depicted in a scene between her, and her father at the beginning of the book. None of my other protagonists went through their physical and mental challenges while combating a disease. Mrs. Brewer, the school nurse, tells Jessie, "you got a monster in you," and I think this is because while I researched about EDs, I began to think, that's what this disease is, it's like a monster within.

Jessie is also different from my other main characters because she doesn't start off as happy go lucky, she's

at peace with her life/world only to find it suddenly turned upside down. For her, she's always felt at odds with what she's been handed, and is unhappy with it. What is similar is that she's a strong female lead, willful, opinionated, and determined, but also very sensitive and keenly observant. All too aware of her misfit status, not only with her family, but with her peers, this fuels the "monster," and is a heavy burden for her to bear.

When the book comes out, I hope you will read it, and more importantly, I hope you will find a place in your heart for Jessie Sasser. I think she deserves it.