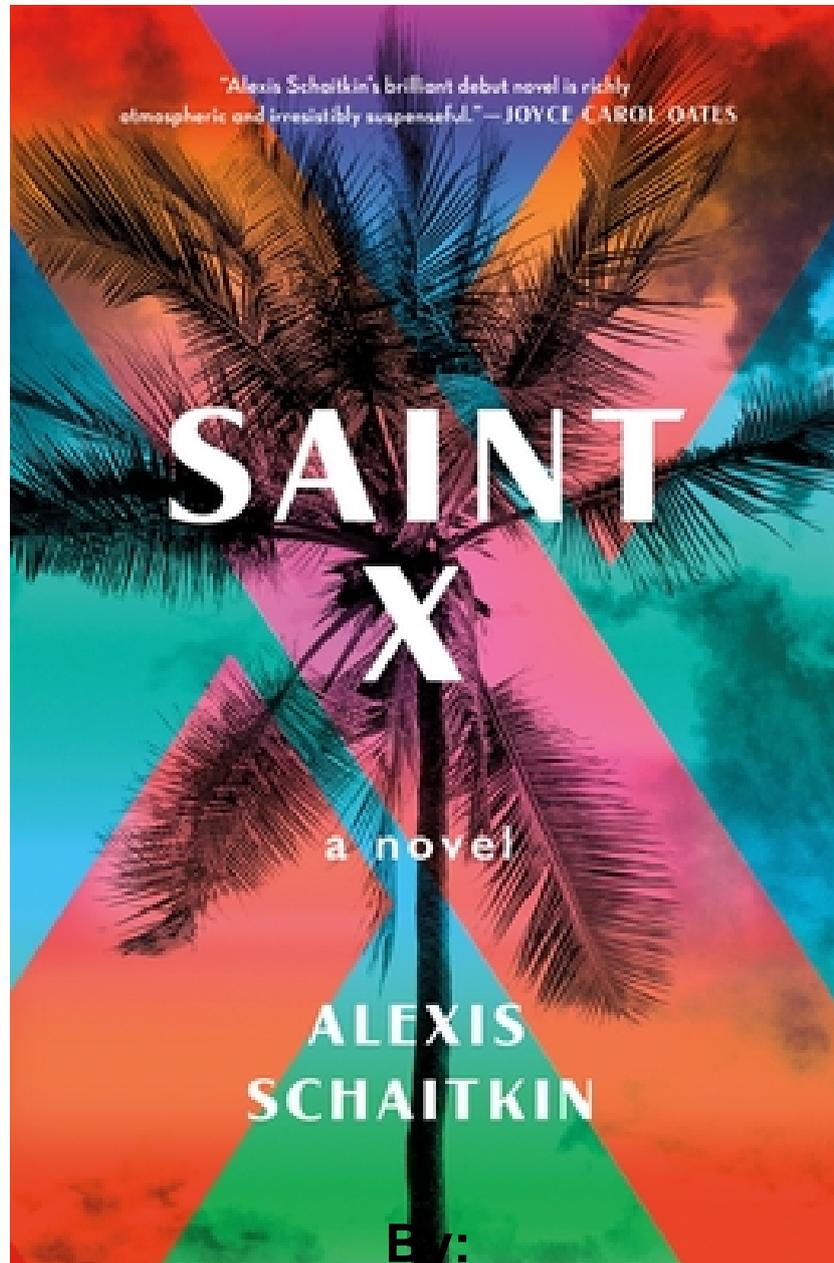


## Saint X Book PDF Download



By:  
**Alexis Schaitkin**

# DOWNLOAD SAINT X BOOK PDF - BY: ALEXIS SCHAITKIN

## [Download: Saint X Book PDF Full Version](#)

### **Saint X Book PDF Summary -**

Are you looking for Ebook Saint X by Alexis Schaitkin? You will be glad to know that "Saint X" Book PDF is available on our online library. With our online resources, you can find Applied Numerical Methods, All Books by **Alexis Schaitkin** or just about any type of ebooks, for any type of product.

We suggest you to search our broad selection of eBook in which distribute from numerous subject as well as topics accessible. If you are a college student, you can find huge number of textbook, paper, report, etc. Intended for product end-users, you may surf for a whole product manual as well as handbook and download them for free.

Our library is the biggest of these that have literally hundreds of thousands of different products represented. You will also see that there are specific sites catered to different product types or categories, such as

## [Download: Saint X Book PDF Full Version](#)

## **YOU MAY ALSO LIKE TO READ BOOKS LISTED BELOW:**

## What people Say:

### Nilufer Ozmekik

Wow! It was impressive! It was unique! It was different!

Well, I have never been a great fan of anything slow burn but this brilliant author achieved amazing job and attracted my attention with the detailed, objective, photographic depictions and perfectly rounded characterization. This book is not a big mystery about unsolved case of a young woman's dying. This is also not only about obsession of the sister she left behind or the grief of whole family recently changed their residents and trying

Wow! It was impressive! It was unique! It was different!

Well, I have never been a great fan of anything slow burn but this brilliant author achieved amazing job and attracted my attention with the detailed, objective, photographic depictions and perfectly rounded characterization. This book is not a big mystery about unsolved case of a young woman's dying. This is also not only about obsession of the sister she left behind or the grief of whole family recently changed their residents and trying their best to move on with their lives.

This story is mostly about racism, class differences and privileges. The story-telling captivates you and you just enjoy yourself to get lost in author's long, meaningful sentences. First she takes us to non-existent tropical by showing us photographic, impeccably visualized details and make you believe that island and its rich visitors are real. And of course don't forget to get your thickest coat and free your mind about the dirtiness, too much crowd, being hauled or bumped by several people because she also takes us a trip to show the realistic parts of New York ( definitely found my New York at those pages !)

In the middle of 1990's, the family's vacation at a spectacular tropical island doesn't end well as they expected. Their 18 year old girl Allison is missing. A famous actor and his girlfriend accidentally find her corpse in the waters of Faraway Cay. The police interrogate several people including blond boy hanged out several times with Allison and they couldn't find any proper motive and let him go so this event turns into a local mystery that has never been solved.

Allison's little sister (only seven) watches every move of her sister during their holiday as like she is the responsible one. She doesn't care Allison promises her pineapples, shells or stars, she just want to have more time with her. One night, she falls asleep and when she wakes up she finds out that her sister will never come back!

So the story moves to the present time. We meet grown up Claire, living in the city never sleeps, trying to make her ends meet. One day she climbs into a cab and as soon as she finds out cab driver's name: Clive Richardson, her entire life changes because the guy is the very same blond boy who has been questioned and released during their holiday. Claire's obsession takes control

of her to find out what happened to her sister.

What I truly like about this book: WRITING. WRITING. WRITING. Photographic, detailed, objective depictions. It questions the unfairness of privileges and inequality between rich and poor, races.

What I didn't like about the book: Both of the girls were so annoying for me. (Allison in the past and Claire in the present.) I want to slap them or scream their face: "Get a life!" They were privileged pretentious spoiled girls that I really detest so of course I had really hard time to connect with them.

## Chelsea Humphrey

The problem with reading a book and putting off writing the review for weeks is that the small details begin to

The problem with reading a book and putting off writing the review for weeks is that the small details begin to fade, but

is the type of read that requires deep thought and pondering before discussing. I'm still not sure I can do a review of this book justice, as it is so many aspects put into one cohesive timeline. Part true crime style mystery, part delayed coming of age,

provides a suspenseful investigation coupled with self discovery of the protagonist.

This was an eye-opening glance at how deep the ties between race and privilege run. The author did a fantastic job of creating a unique narrative while touching on themes as old as time, and bringing attention to just how far America, and us privileged folks in general, needs to progress. The pacing is very slow and detailed, which works well for this type of story, but is told in such a riveting voice. This isn't a thriller per se, but it does take on a few of the qualities that fans of psychological suspense find appealing. If you're interested in other recent literary fiction novels featuring social justice discussions, please consider giving your time to this worthy story as well.

## Miranda Reads

2.5 stars

Alison was always the star of the family -  
and Claire idolized her.

But one Caribbean vacation on the island of Saint X later, their family of four became a family of three.

Even though Claire was only seven, that  
into her mind.

2.5 stars

Alison was always the star of the family -  
and Claire idolized her.

But one Caribbean vacation on the island of Saint X later, their family of four became a family of three.

## Meredith

Saint X is the story of Alison Thomas; a beautiful, witty and privileged 18-year-old girl who is found dead on an island during her family's vacation in the 1990s. Claire, her seven-year-old sister, is now an only child. Two native islanders are accused of

Saint X is the story of Alison Thomas; a beautiful, witty and privileged 18-year-old girl who is found dead on an island during her family's vacation in the 1990s. Claire, her seven-year-old sister, is now an only child. Two native islanders are accused of Allison's murder.

Fast-forward: Claire is now 25 years old and haunted by her sister's death. A random encounter puts her in the presence of one of the men accused of her sister's murder. Claire becomes obsessed with this man. She lives to find out about the truth about what happened to her sister one fateful night so long ago. Obsession leads to self-reflection and a startling truth about Claire's own life.

The narrative, told primarily in the third person, focuses on Alison, Claire, Clive Richardson, The

Island of Saint X, and the people who call the island home. Schaitkin takes a multi-genre approach seamlessly blending these stories with interviews, autopsy reports, diaries, etc.

The pace is slow but compelling enough to keep one reading. Themes of class, race, sexuality, and privilege (amongst others) had me constantly thinking.

is an impressive debut novel, and I can't wait to see what Schaitkin writes next.

Thank you to Jaime Novan at Celadon Books for sending me an ARC of this book in exchange for an honest review.

## Paromjit

If you are looking for a fast paced crime or thriller read, then I would advise you to steer clear of Alexis Schaitkin's remarkable slow and considered character driven debut, a tantalising, acutely observed study of grief, loss, class, race, family, privilege, memory and obsession. 18 year old American Alison Thomas is holidaying with her family, her parents and 7 year old sister, Claire, on the fictional Caribbean island, Saint X, with its friendly locals, staying at The Indigo Bay Resort. The

If you are looking for a fast paced crime or thriller read, then I would advise you to steer clear of Alexis Schaitkin's remarkable slow and considered character driven debut, a tantalising, acutely observed study of grief, loss, class, race, family, privilege, memory and obsession. 18 year old American Alison Thomas is holidaying with her family, her parents and 7 year old sister, Claire, on the fictional Caribbean island, Saint X, with its friendly locals, staying at The Indigo Bay Resort. The apparently confident, beautiful, athletic and flirtatious Alison goes missing, only for her body to turn up on a beach later. Two locals, Clive Richardson and Edwin Hastie, are arrested but with insufficient evidence, they are released and the mystery of Alison's death remains a mystery through the years.

The young Claire was close to Alison, her lovely sister was everything she wanted to be, she and her parents lives were left indelibly fractured and broken, with the tragedy of what happened to Alison receiving intense media attention in the US. The consequences led to the family moving from New York to Pasadena, California and in Claire's use of the name Emily. Many years later in New York, the 25 year old Claire coincidentally bumps into Clive. She has never been able to forget and let go of her beloved sister, haunted by her death, so she follows Clive, her desperate obsession

driven by her need to know the truth and perhaps more pertinently her desire to get to know who exactly Alison was. As it soon becomes clear that there was far more to Alison than her limited childhood memories had led her to believe, Claire becomes disturbed by what she discovers.

Schaitkin writes a thought provoking novel, beautifully written, with heavy rich descriptions, although there are occasional jarring notes, essentially about the wide ranging repercussions on a surprisingly large number of people of Alison's death. The effects of grief and loss run so deep in her family, particularly the young Claire who grows up unable to ever get over losing her sister, which in turn leads to the unforeseen consequences later of her decision to enter Clive's life. This is a compulsive read, with themes that had me immersed in this impressive and memorable debut. Many thanks to Pan Macmillan for an ARC.