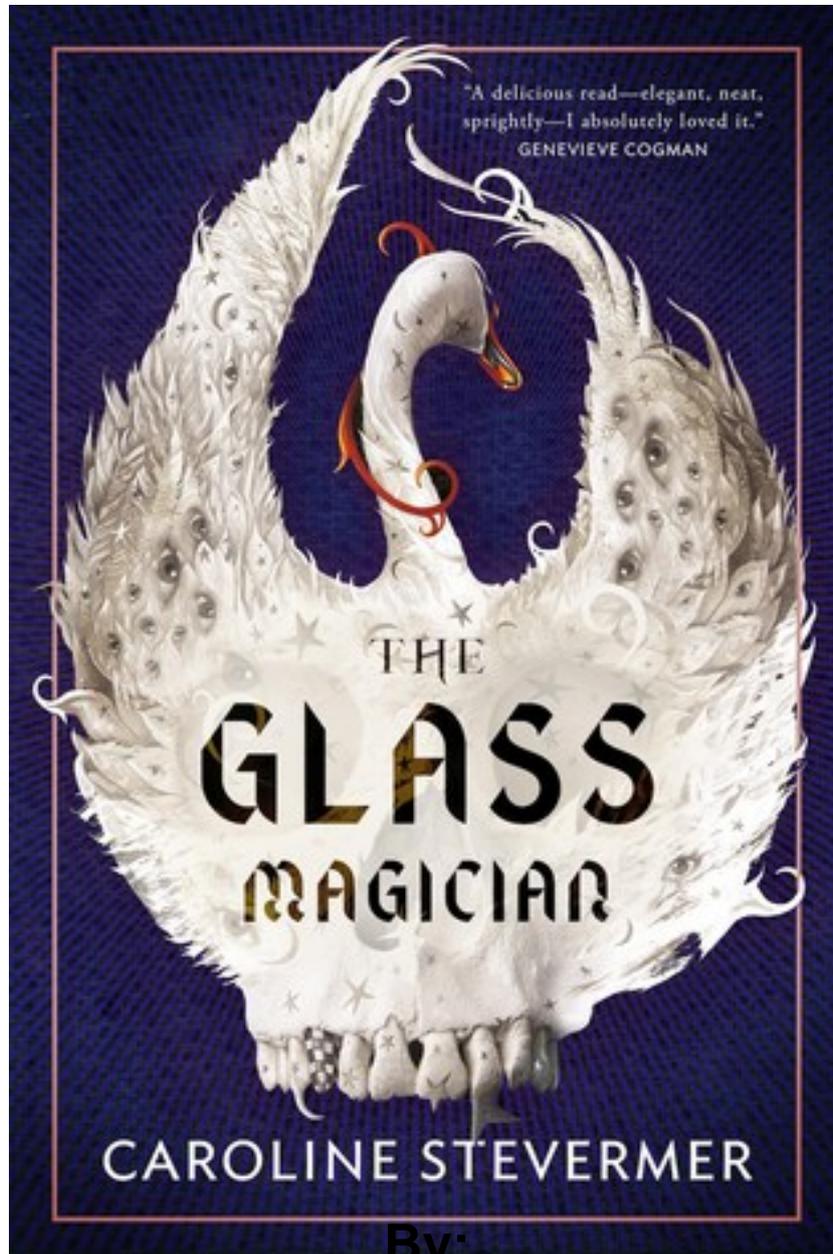


## The Glass Magician Book PDF Download



By:  
**Caroline Stevermer**

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## What people Say:

### Lori Lamothe

Thalia Cutler is an up-and-coming stage magician known as The Lady of the Lake. Despite being an ordinary Solitaire (think Muggle), she's good at what she does and her stage manager David Nutall is always ready to protect her in a risky, fiercely competitive profession. When a dangerous trick goes wrong one night, however, Nutall can't save her—so she saves herself. Which is great, except for the fact that her escape forces her to question everything Nutall has told her about who she really is.

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Lately I've been reading mostly mysteries and crime fiction, so a YA fantasy novel set in the Gilded Age seemed like it would be a nice change of pace. Oddly enough, the novel ended up being more of a mystery than a fantasy, which was fine with me. Stevermer's descriptions of the alternate New York City are vivid and well written, especially the scenes that focus on Thalia's magic act. The animal illustrations throughout the book are gorgeous and the characters intrigued me, for the most part. Last but not least, I liked the idea of the three different classes of beings: the underprivileged, hard-working Solitaires, the wealthy, shape-shifting Traders and the peaceful Sylvestri, who are closely attuned to nature. We don't get much background on the classes, but I expect Stevermer may flesh them out in future books if she continues with the series.

What didn't work for me: first, the formatting. This won't affect future readers, but it was God Awful, to the point where I almost didn't finish the book. Though I liked the plot and thought Stevermer did a nice job of weaving separate storylines together, the ending felt a bit rushed, a bit anti-climactic—particularly the section about Thalia's “Ordeal.” That said, it was still a light-hearted, fun, quirky read.

Much thanks to Tor/Forge and NetGalley for providing me an ARC in exchange for an honest review.

## Grace

2.5 stars.

This story was set in late 1800s to early 1900s, when women's rights to vocational pursuits was very limited. A girl named Thallia Inherited her father's magic show business. She was doing great until her supernatural powers manifested during one of her dangerous acts, she would have died had she not found her powers. The problem however is, until she has control over her powers she can be spotted and hunted by Manticores.

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On top of that her business rival, more powerful than she, stole some of her act, accused her of the theft. Authorities forced her to halt her work while they battle the issue with the law.

As if that was not enough, her business rival died and Thallia's business partner was one of the prime suspect.

The rest of the story was focused on proving her partner's innocence, finding whodunnit and getting her power under control, so she's not manticore's lunch. She accomplished her goals, the end.

The storyline was lukewarm, I don't hate it but I also don't love it. So it is a firm 2.5 stars for me.

Thanks to Netgalley and the author for the ARC.

## Sherwood Smith

Caroline Stevermer's

and

are my favorite magic school fantasies, bar none, so when I got a chance to read this ARC, I grabbed it.

And as always, Stevermer did not disappoint.

is set in an alternate Gilded Age version of New York City, where Miss Thalia Cutler is a professional stage magician, aided by her lifelong family friend known only as Nutall.

Humans come in four races: Sylvestri, the rarest and most magical, Traders, who are sha

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## TL

Won off @torbooks Instagram giveaway:)

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2.5 to 2.75 stars

Pros:

Loved the characters and the setting. I wanted to sit down with Thalia and Nell and chat with them.. wanted to catch Thalia's stage show (also smack Faber but digressing).

The writing was lovely.

Beautiful cover.

Cons/so-so's:

The magic system and cultures were neat but not fully explained. I felt like I was dropped into the middle of conversations at a party and missed the first half. There were teasing little glimpses but never exp

Won off @torbooks Instagram giveaway:)

## Erika Sarutobi

2.5 stars.

For a book of almost 300 pages, I feel like barely anything happened beyond the murder and her figuring out how to use her powers. What I disliked the most was how the magic system was barely explained and messy when there was an explanation despite the world building depending on it. Though everything was predictable and cliché, but I didn't mind it much.

The characters were likable but some are superficial. Everyone willingly gives/does what Thalia wants regardless of the situation ex

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The characters were likable but some are superficial. Everyone willingly gives/does what Thalia wants regardless of the situation except for the police so things were conveniently solved. Moreover, even though some characters were on the scene, sometimes they wouldn't talk and you'd easily forget that they exist.

Overall, I enjoyed the writing style and the vibe enough that it was easy to read through the book. There's not much information as to how the magic system came to be and I wish it was more focused on it because it was very interesting instead of focusing a lot on Thalia's thoughts which filled half the book.

Thank you Netgalley for providing me with a digital copy for an honest review.