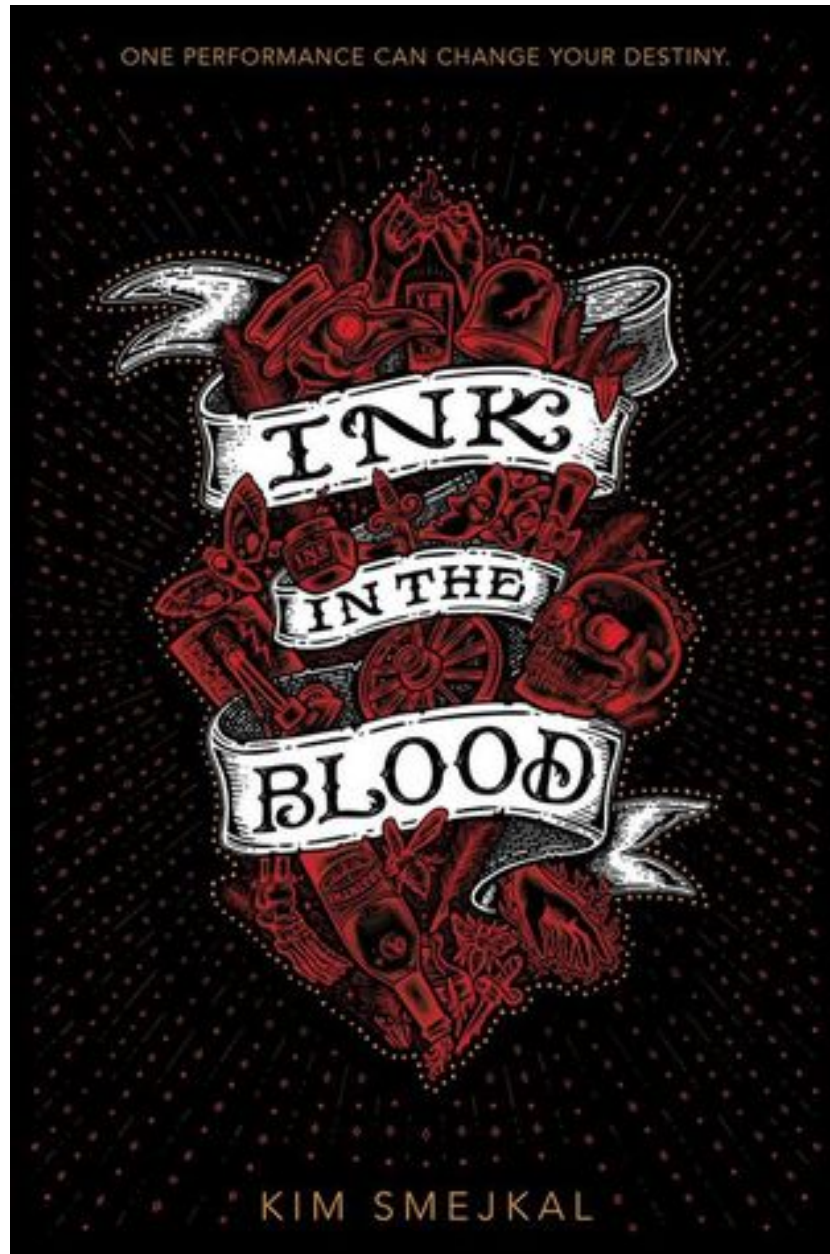


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Kim Smejkal

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What people Say:

Amy Imogene Reads

A gritty traveling circus, the angel vs. the devil, romantic tension to

a

, tattoos, diverse orientations, and

, romantic tension.

â~...â~...â~...â~...â~...

literally the hardest to find in YA it is FRESH

â~...â~...â~...â~...â~... *chef's kiss*

So I don't care what's on your TBR for this month.

.

for its iconic imagery and archetypal romance figures that were players on a stage as well as flesh and blood

E.

After reading:

TT-TT

Prior to reading:

âœ” theatre

âœ” queer girls rebelling against a vengeful god

âœ” tattoo magic

i'm sold.

rachel ³/₄

sorry, did you say queer fantasy with

??

Boston

3.5 stars

Francesca â†

3,5 stars for a story about religion, magical inked tattoos, and immersive theatre shows.

The book focuses on the story of Celia and her friend Anya, their journey escaping the oppressive religious sect and joining the traveling performing company called Rabble Mob.

The two have an amazing and strong bond of friendship and it was one of the strongest part of the book: how they

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The two have an amazing and strong bond of friendship and it was one of the strongest part of the book: how they found solace in each other when they were young, how they kept each other sane during all those years in the sect, how they looked out for one anotherâ€™s...

We also get to see a romance bond develop between Celia and Griffin (who plays a Plague Doctor in the show) but it felt very secondary in the grand scheme of things.

Through the book we meet a plethora of secondary characters which were well developed and provided a lot of variety and flavor to the cast.

The character development was particularly nice: watching both Celia and Anya come out of their shells and adapting to their new environment was very interesting and entertaining.

The world building was simple yet fascinating: we have a religion built on magical prophetic tattoos, multiple traveling performing companies (whose shows are so realistic it makes you feel like you ate hallucinating mushrooms), and people surrounded by tenors (auras) that give out which pronouns they prefer...which, side note, to this day this is the best way I ever seen the inclusion of LGBTQ+ representation in a fantasy world: itâ€™s done in a way that doesnâ€™t scream â€œhey, notice me and applaud because Iâ€™m AWESOMEâ€• which is how it typically goes...but nope, in this book itâ€™s presented as such an ingrained part of the world building that, it just is accepted and nobody bats and eye. I really enjoyed that!