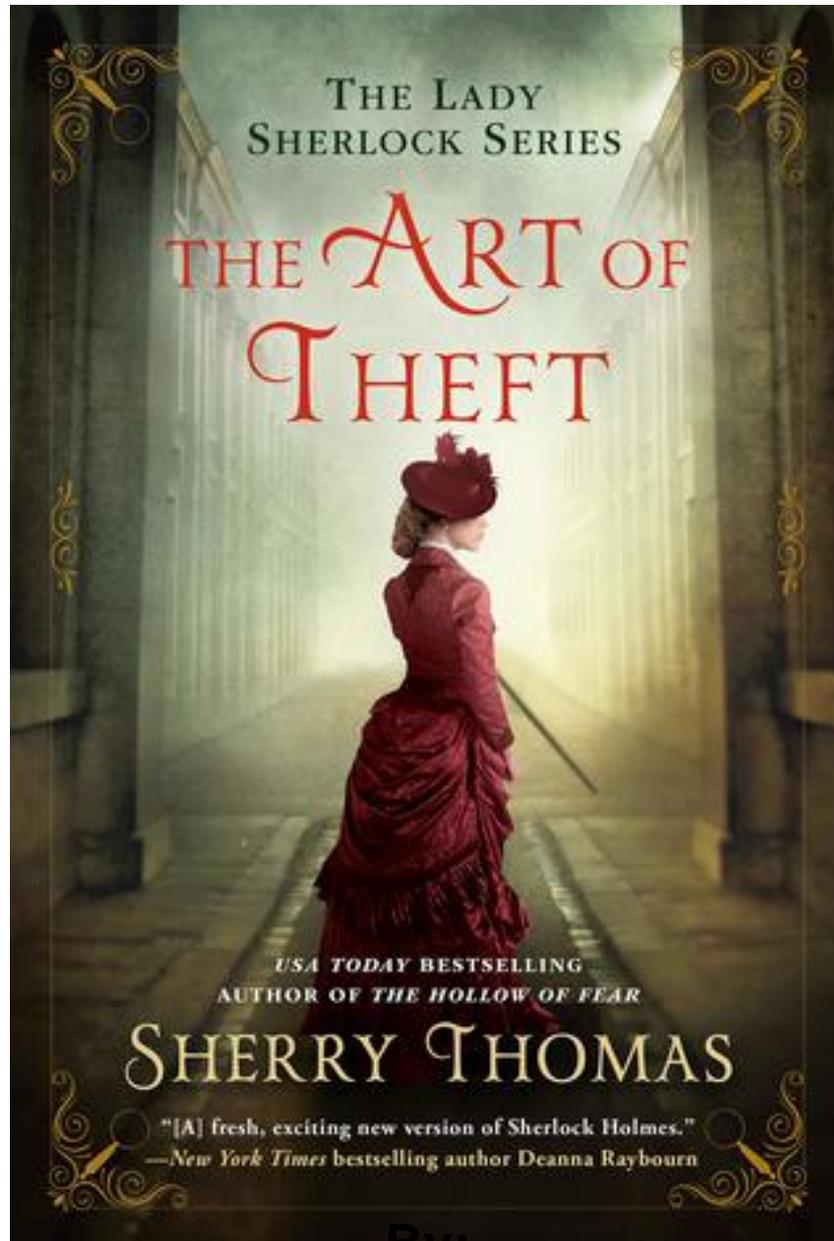


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By:  
**Sherry Thomas**

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## What people Say:

### Yun

sees the return of one of my favorite heroines, Charlotte Holmes, who had opened a consulting business under the fake name of Sherlock Holmes, whom she pretends is her brother. In this book, an old friend of Mrs. Watson's is in trouble. She's being blackmailed, and our heroine must steal a priceless artwork in order to safeguard her secrets.

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This series just keeps getting better and better. All my favorite characters are back, including Lord Ingram, as proper and stick-in-the-mud as ever while tortuously pining after Charlotte; and Livia, Charlotte's lovable but full of self-doubt sister. And all these characters rally around Charlotte. They must all work together to steal the artwork, which makes for an interesting and unusual dynamic this time around.

Charlotte is as sharp and in command of her acumen as ever. It's just so much fun to follow along as she smartly lays out their plans and deduces what's going on. Her competence and wit is brilliant and entertaining, especially when juxtaposed against the Victorian time period of this story when women are valued more for their looks than their brains.

This book picks up pretty much where the last one left off, and it references things that have happened in the previous books, so this is probably a series best read in order. The mystery in here is fun, though don't expect any Agatha Christie-level "aha" moments or anything like that. Still, I adore this series and am already eagerly waiting for the next book.

## Caz

is the eagerly awaited fourth book in Sherry Thomas's™ superb series of historical mysteries starring Charlotte Holmes, a most unusual young woman whose keen, logical mind and incredible deductive skills would have been completely disregarded in Victorian England had she not invented the infirm but brilliant brother Sherlock who is "in name only of course" the greatest detective the nation has ever seen. While each book i/>The

is the eagerly awaited fourth book in Sherry Thomas's™ superb series of historical mysteries starring Charlotte Holmes, a most unusual young woman whose keen, logical mind and incredible deductive skills would have been completely disregarded in Victorian England had she not invented the infirm but brilliant brother Sherlock who is "in name only of course" the greatest detective the nation has ever seen. While each book in the series has a central mystery that is solved by the end, there are a number of overarching plot-threads and recurring characters which mean it's™ probably not the best idea to pick up

without having read the other novels in the series; readers will get much more out of the wonderfully intricate characterisation and the various relationships between the characters by starting at the beginning with book one,

. Because of the way the books are interlinked, there will be spoilers for the rest of the series in this review.

The aftermath of the tumultuous events of

sees Lord Ingram Ashburton in the country looking after his children, Mrs. Watson in Paris with her niece, Miss Olivia Holmes nearing the completion of her Sherlock Holmes story, and Miss Charlotte Holmes helping to settle her eldest sister, Bernadette, whom she removed from a home, into her new surroundings. It's™ a brief period of quiet that is broken when Charlotte receives a request for help from someone identifying themselves only as

Deciding she needs a distraction "from caring for her sister and from pondering the shifting nature of her relationship with her long-time friend (and now, former lover) Lord Ingram" Charlotte arranges to meet this traveler, correctly assuming the request for help to have come from a woman in need. Her visitor proves to be none other than an Indian maharani, who also turns out to be the first client ever to decline to use Sherlock Holmes's™ services. Charlotte immediately deduces that this is because the maharani needs someone who is able to do more than investigate; and her supposition is borne out not long afterwards when she and Mrs. Watson "who has confessed to Charlotte that she and the maharani had been lovers once upon a time" visit the maharani at her hotel to offer their assistance.

The lady is still resistant, but when Charlotte most ably demonstrates that she does indeed possess

the skills the maharani needs to help with her current predicament, she explains that she is being blackmailed, and that she has been given specific instructions as to what to do in order to receive a packet of letters she does not wish seen by

. Every yuletide, an exclusive and extravagant art sale is held at Chateau Vaudrieu, just outside Paris. The cream of French society flocks there, as do art connoisseurs, manufacturers, millionaires and princes from around the world and the maharani's letters are hidden in the back of a painting by Van Dyck. She needs someone to steal the painting in order to retrieve the letters and given the chateau's location and the amount of security that surrounds the event, it will be no easy task.

## Navessa

There are few things you can count on in life. For me, one of those things is this series. I know that whenever I pick up the latest release in it, I'm in for a five-star worthy read.

This installment only serves to reinforce this as my favorite ongoing series. If you're worried that this makes me a biased reader, fear not. Kate Daniels is another of my favorite series, and I one-starred one of the books in it. Because WTF, Curran?

In

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, Sherry Thomas takes all the characters we've grown to know and love and places them in immense danger. One of the chief complaints from other readers of this series is that it's too slow. Which, fine, I get that. In this day and age of 80k books with zero downtime, I can understand why a book with longer sentences and a sharper focus on the minutiae of the time period it's set in might seem a little long-winded.

Not so much with this installment. Thomas has already set the scene for us. The past worldbuilding is expansive. Now, she sheds some of the scenes others thought extraneous and gets down to the

fine art of terrifying her devoted readers.

Seriously. Sherry, you trying to kill me?

## Hollis

I think I expected way too much from this book. And that's a me problem.

I've had a pretty up and down experience with this series but it had all really started to turn around by book three. However I should've known that the things I wanted from this series, particular after that last installment, wouldn't happen so soon. Or the way I wanted.

I didn't mind the mystery of the week, and there was both an appropriate amount of character growth and/or realization, as well as r

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I didn't mind the mystery of the week, and there was both an appropriate amount of character growth and/or realization, as well as reluctance, both of things I can't really disclose this far into the series, but I guess I still expected things to come to a head? Which they almost did? Just to get foiled at the very last paragraph.. literally. That said, the way the conflict tied into the bigger picture, even though it meant reuniting us with certain characters I would've preferred not to see again, was pretty clever.

Also, I'm happy that the rest of this plucky ensemble Scooby Doo cast gets more and more spotlight each book. It isn't just the Charlotte/Sherlock show. Even if their own storylines didn't get quite the HEA wrap-up that they deserved. But there's still more (how many?) books to go, so. Maybe.

I will continue to read on but I'm sad this didn't overtake my love for book three. I guess here's hoping, once again, for book five.

\*\* I received a ARC from Edelweiss and the publisher (thank you!) in exchange for an honest review.

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## MIpmom (Book Reviewer)

The Lady Sherlock series has been a loved series from the very beginning. In fact, I would even go as far as to say it is one of my most, if not my most, favorite series in the genre. It is just so much fun, always entertaining, so well written and I love the growth and mystery of all the characters.

The mystery is always center stage but the relationships and love interest are a close second and I love that, especially after book three where we get just a little bit more of it all.

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The mystery is always center stage but the relationships and love interest are a close second and I love that, especially after book three where we get just a little bit more of it all.

And with the way book three went, I was honestly expecting this one to run along the same lines relationship wise and sadly, it just didn't. It seemed for every step forward the characters made with each other there was always two steps back that lead them even further away from one another, which was disheartening and honestly, made the story seem less somehow. I was really looking forward to the romance becoming more and in almost all cases, it didn't.

However, the mystery and characters themselves were outstanding and once again Thomas' writing is enchanting and you can't help but get sucked right into the story and left wanting more.

I can only hope with that ending, that we will get more of that little extra something so many of us are rooting and hoping for in book five.

\*ARC provided by the publisher in exchange for an honest review.\*